December 15, 1958
p. 197-224

The Booklist

and Subscription Books Bulletin

volume 55, number 8, pages 197-224 December 15, 1958

a guide to current books

Subscription Books Bulletin, 197 | Forthcoming books, 200 | Classified books: General Works, Philosophy—Religion, Social Sciences, Natural Science—Useful Arts, Fine Arts, Literature, History, Description and Travel, Biography, 202 | Fiction, 213 | Series and editions, 215 | Lithuanian books, 216 | Books for young people, 218 | Children's books, 220 | Suggested for the small library, 222 | Index, 223

AMERICAN LIBRARY ASSOCIATION

Once again The Book of Popular Science is on target!

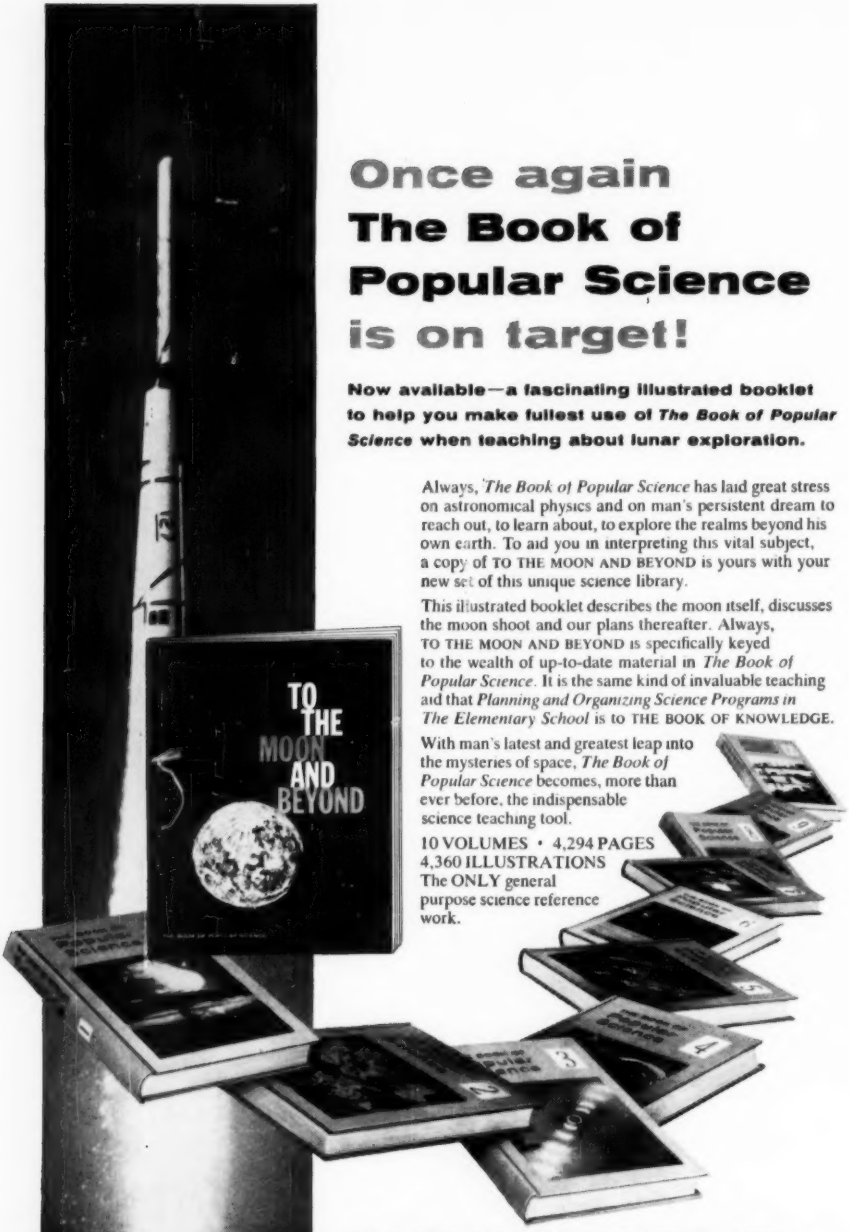
Now available—a fascinating illustrated booklet to help you make fullest use of *The Book of Popular Science* when teaching about lunar exploration.

Always, *The Book of Popular Science* has laid great stress on astronomical physics and on man's persistent dream to reach out, to learn about, to explore the realms beyond his own earth. To aid you in interpreting this vital subject, a copy of TO THE MOON AND BEYOND is yours with your new set of this unique science library.

This illustrated booklet describes the moon itself, discusses the moon shoot and our plans thereafter. Always, TO THE MOON AND BEYOND is specifically keyed to the wealth of up-to-date material in *The Book of Popular Science*. It is the same kind of invaluable teaching aid that *Planning and Organizing Science Programs in The Elementary School* is to THE BOOK OF KNOWLEDGE.

With man's latest and greatest leap into the mysteries of space, *The Book of Popular Science* becomes, more than ever before, the indispensable science teaching tool.

10 VOLUMES • 4,294 PAGES
4,360 ILLUSTRATIONS
The ONLY general purpose science reference work.



The Book of Popular Science

Published by The Grolier Society Inc.

International Headquarters: 575 Lexington Avenue, New York 22, N.Y.

Publishers of *The Book of Knowledge*

The Booklist
AND SUBSCRIPTION BOOKS BULLETIN

volume 55, number 8
December 15, 1958

© 1958 by the American Library Association

THE BOOKLIST AND SUBSCRIPTION BOOKS BULLETIN is published twice a month, September through July, and once only in August, by the American Library Association, 50 E. Huron St., Chicago 11, Ill. Subscription $6 a year; 40c a copy. Second-class postage paid at Chicago, Ill., and at additional mailing offices.

Reviews in the Subscription Books Bulletin section are prepared by members of the Subscription Books Committee of the American Library Association, and represent the combined opinion of the Committee. Both books recommended for purchase and those not recommended are reviewed.

Books reviewed in the other regular sections are read, selected, and annotated by the Booklist editorial staff. Selection is made with the help of a group of librarians in representative types of libraries. Only books and materials recommended for library purchase are listed in the Booklist sections. Opinions expressed in special lists or articles are those of the contributors.

Acceptance of advertisements does not imply endorsement of the items advertised.

Editorial staff

Editor
EDNA VANEK

Adult books
MRS. FRANCES K. FROMMHERZ
ELOISE LIGHTFOOT
HELEN AMES MCGREGOR

Books for young people
BARBARA JOYCE DUREE

Children's books
HELEN E. KINSEY

Subscription Books Bulletin
FOSTER M. PALMER, CHAIRMAN
RUTH M. HADLOW, COCHAIRMAN
Subscription Books Committee
MRS. HELEN K. PRINCE

Subscription Books Bulletin

These reviews are prepared by the A.L.A. SUBSCRIPTION BOOKS COMMITTEE. *A review in this section does not denote a recommendation of the work for purchase. Permission to quote any review from this section in full or in part must be obtained from the Publishing Department of the American Library Association. Permission to quote a review in full will be granted only to the publisher of the work reviewed.*

The Musician's Guide: the Directory of the World of Music. 1957 ed. New York, Music Information Service, Inc. [c1957]. 864p. 26cm. buckram $10; to schools and libraries, 20 per cent discount plus 2 per cent for cash.

This is the third annual edition of *The Musician's Guide*, a reference guide directed primarily to the commercial side of music which also covers music education, the music industry, and the profession. In 1955 its paper covers enclosed 285 pages. By 1956 it had grown to 509 pages in a cloth binding; it now contains 864 pages in a buckram binding. The foreword states that this directory "bores into every facet of the field of music. For the author, composer, publisher or artist; for the manufacturer; for the educator, and for the user or purchaser of musical compositions, instruments, recordings, transcriptions or TV films, this volume is a 'must' for reference or information use." Data for the directory were compiled from research, correspondence, and personal interviews. The book intends to serve the purpose of a combination yearbook and a trade and professional directory.

The directory itself is the major section. It is prefaced by a section containing 17 short informative articles written by persons prominent in their respective branches of the music industry. There are articles on song publishing, employment,

WRITER'S MARKET

HELPS PEOPLE SELL

what they write

Every good library has one or more copies of THE WRITER'S MARKET because it is authentic, official and *needed* by citizens of every growing community. Contains the name, address and rate of payment of 3,000 markets for writers: plays, poems, stories, books, T.V., radio, jokes, syndicates, crosswords, articles—3,000 buying markets. It's endorsed by big-name writers such as Fannie Hurst, Erskine Caldwell, and Faith Baldwin, who say WRITER'S MARKET ranks with the dictionary and typewriter as a writer's basic tool. 450 pages. Cloth bound WRITER'S MARKET sells for $4.50, paper bound $3.50. Do you have the 1958 edition? ⅓ off for 2 copies; 40% off, 3 copies or more. Order direct from

WRITER'S DIGEST

Room 704D
22 East 12th St.,
Cincinnati 10, Ohio

song sharks, music research, copyrighting, Town Hall, and other topics of interest to the industry and the public. However, it should be stated that these articles are only scanty treatments of a given topic.

Information for the directory proper is presented in the form of lists, both annotated and unannotated, more than 50 in all. There are two comprehensive lists of music publishers, one arranged alphabetically by the publishers' names and the other arranged by the publishers' affiliations with the three performing rights groups: American Society of Composers, Authors and Publishers (ASCAP), Broadcast Music, Inc. (BMI), and SESAC. Most of the material cited in the directory is specialized and not readily available in other sources. This includes Booking Agents and Sub-Agents, Recording Companies, Opera Groups—U.S.A. and Foreign, Arrangers and Copyists, Disk Jockeys, Ballrooms and Dance Halls, Record Labels, Associations, Publications (including both books and foreign and American periodicals), Music Editors and Critics, Education, Music Festivals, Manufacturers and Distributors, and many others. The information given is both thorough and inclusive and more than supplements that found in such sources as *Cumulative Book Index, Publishers' Trade List Annual,* music dictionaries, and education and business directories. Publishers of music are not cited in *Cumulative Book Index* and *Publishers' Trade List Annual,* and the lists generally found in music dictionaries give only a few of the most important ones.

There is other information in *The Musician's Guide* not otherwise available to librarians in a single source. Of importance is the bibliography of books about music published within the year; books are arranged by subject in one list and alphabetically by author in another, permitting the user to locate a book in either of the two ways. Schools of music are divided into those accredited by the National Association of Schools of Music and those which are not. However, such information as Scholarship Awards and Grants men-

What is the Distance Modulus?

. . . The Escape Velocity from Saturn?

. . . The Redshift?

. . . The Solar Carbon Cycle?

. . . A Cepheid Variable?

Now that artificial satellites are routine . . . moon rockets a reality . . . and space travel within reach, you can count on an ever-increasing number of hard-to-answer questions about astronomy. Your librarians can find over 2,200 vital facts *fast* with the new—

DICTIONARY OF ASTRONOMY AND ASTRONAUTICS

by ARMAND SPITZ

Coordinator of Visual Satellite Observations
for the Smithsonian Astrophysical Observatory

and FRANK GAYNOR

Author of *Encyclopedia of Atomic Energy* & Contributing Editor to the *Encyclopedia Britannica*

Arranged in handy dictionary form and supplemented by numerous graphs and illustrations, here are concise definitions of every important term and concept relating to astronomy and astronautics. What kinds of instruments did Sputniks I and II contain? How long does it take Jupiter to go around the sun? How do radio telescopes operate? What is the half-life of an element? You can answer these and a thousand other queries rapidly and readily with this convenient, desk-sized dictionary.

N.B. Although primarily a reference book, the *Dictionary of Astronomy and Astronautics* is so complete (and so fascinating to read) that you'll find it a popular addition to your circulation shelf—a book more informative, up-to-date and interesting than most introductory works on astronomy and space travel. $6.00

PHILOSOPHICAL LIBRARY

15 East 40th Street New York 16

tioned is hardly complete. There are 120 pages devoted to listing Arrangers and Copyists. This duplicates in such small quantity information available in local *American Federation of Musicians Directories* that it is of dubious value to the professional musician, who would prefer the more inclusive directory. However, librarians not having an *American Federation of Musicians Directory* available can make use of this list when assistance of this kind is requested. It is surprising in a guide purporting to cover all facets of music to find no directory of symphony orchestras and conductors. There was such a list in the 1956 edition.

Information in *The Musician's Guide* is fairly easy to locate. There are two Tables of Contents, one listing the divisions of the book in the sequence of their appearance, and the other arranged alphabetically by topic. This double register makes for duplication of information. There is also a general index to the *Guide* which is adequate and seems well provided with *see* references. There is a complete lack of *see also* references in the index, but the lack is not serious, since the same data are usually given under a number of headings. Material listed by state could be found more easily if some indication of the states were given in the running head on each page. Use of the directory section would be greatly facilitated too by eliminating duplication of information in the lists. Some of these could be combined and provided with cross references. In the two lists of publishers an alphabetical arrangement with publishers' affiliations (ASCAP, BMI, or SESAC) in parentheses would be a better arrangement, and the lists of recording companies and labels could be combined with reference from the label to the company.

The Musician's Guide is printed on coated paper with two columns per page and attractive headings in boldface capitals. This makes for a typographically legible page. The buckram binding is not sturdy enough for a book that will be used a great deal. The volume opens easily.

The editorial work is inconsistent. In spite of its shortcomings, the book is a welcome addition as a reference yearbook, and as a trade and professional directory for both the music library and the general public, school, or university library. Its particular value lies in the areas of ephemeral and often elusive information; the tools usually associated with scholarly endeavor are generally lacking in these areas. *The Musician's Guide* is therefore recommended.

Forthcoming books

Since most of these entries are made from galley proofs, information for full imprint is lacking. Full imprint, classification, subject headings, and L.C. card number are given for each in the second entry in the Classified books or Fiction section after the finished book is received in this office.

NONFICTION

Carter, Hodding. The angry scar: the story of the Reconstruction. Doubleday, $5.95. January 22.

A liberal Southerner who assigns blame and credit impartially submits that the Reconstruction era left a never-wholly healed scar which, the current segregation crisis reminds us, is still a potential source of trouble. While he offers no panaceas or prescriptions, he does attempt to reduce the heat engendered by emotion and prejudice on both sides of the Mason-Dixon line by reviewing the economic, political, ideological, and emotional aspects of the Reconstruction and Redemption periods, distinguishing between fact and myth, and demonstrating that neither North, South, nor any one political party had a monopoly on right or wrong. He points out that "separate but equal" facilities were sanctioned by the U.S. Supreme Court until recent years, but concedes that the South seldom observed the provision.

Morros, Boris and **Samuels, Charles.** My ten years as a counterspy. Viking, $4.95. January 12.

With the aid of a collaborator, Boris Morros describes his ten years as an agent for the Russians and the FBI, a dual role begun in

From the *langues romanes*
to Francoise Sagan–

Dictionary of French Literature

Edited by SIDNEY D. BRAUN

Selective rather than exhaustive, this superb handbook achieves a comprehensive view (in English) of *all* French literature. Here is a wealth of fascinating, thought-provoking material for every intelligent reader—the *Dictionary of French Literature* is more than just a reference book—it is an introduction, guide and companion to the literature of France.

In addition to basic biographies of all significant authors, entries include summaries of important works, definitions of literary terms, and surveys of literary movements, schools and genres. More extensive articles were contributed by some 22 authorities in the field, chosen for their special competence.

Many of the subjects and authors are not to be found in the standard manuals and histories—as, for example, the entries on the origins of literary genres, the development of the French language, and the literature of the modern Resistance.

Articles on related subjects, such as Provençal language and literature, the cinema and vaudeville, are invaluable for the light they throw on French literature itself.

All entries are alphabetized and cross-referenced. A still further list of special terms and topics, at the end of the book, serves as an additional handy guide.

* **invaluable to teachers and students**
* **the most complete and up-to-date book of its kind**
* **contains summaries of every important French work**
* **provides definitions of such important literary terms as *drame, enjambement, préciosité*, etc.**

Illustrated $10.00

PHILOSOPHICAL LIBRARY, INC.
15 East 40th Street
New York 16

1947. The narrative tells how, through his efforts to help his parents in Russia, he became unknowingly entangled in a Communist spy ring and describes his eventual confession to the FBI and his subsequent experiences as an undercover agent. A dramatically told account that reads like a cloak-and-dagger novel.

Payne, Pierre Stephan Robert. The gold of Troy; the story of Heinrich Schliemann and the buried cities of ancient Greece. Funk & Wagnalls, $3.95. February 19.

A romanticized version of Heinrich Schliemann's story covers much the same material as Cottrell's *The bull of Minos*, also listed in this issue, but with rather different emphasis. Neither as balanced nor as lucid as the Cottrell account, this stresses Schliemann's unfortunate childhood, his almost uncanny ability to make money, his turbulent temperament, his craving for fame, and the luck that attended his amateurish and fanatical attempts to establish the literal truth of Homer's writings. Mr. Payne makes the point that, in spite of all that can be said in his disfavor, Schliemann deserves recognition as the foremost of the pioneer archeologists.

Schakovskoy, Zinaida. The privilege was mine; a Russian princess returns to the Soviet Union. Tr. by Peter Wiles. Putnam, $4. January 30.

A highly revealing book by a Russian aristocrat who left her homeland in 1920 and returned for a visit 37 years later with her diplomat husband. Struck on her arrival in Moscow by the "all-pervading atmosphere of latent discontent" the author lost no time in observing and recording the climate of the times. Her comments on education, religion, and cultural and social life, her conversations with Soviet leaders and man-in-the-street Russians, and her contrasts between early-twentieth-century and contemporary Russia comprise a penetrating, always absorbing chronicle.

FICTION

Bellow, Saul. Henderson the rain king. Viking, $4.50. February 16.

Eugene Henderson, an American millionaire who travels to Africa in the hope of finding himself, is no ordinary tourist. Going with a native guide into a region few white men have viewed he attempts to be of help to the inhabitants of a remote village but fails and moves on into even more isolated country. Captured by the soldiers of a local ruler he becomes a close friend of the king, is elected rain god of the tribe, and becomes involved in a strange experiment with a lion. An original and compelling novel that deals seriously and compassionately with personal relationships and an individual's search for fulfillment.

Connell, Evan S. Mrs. Bridge. Viking, $3.75. January 19.

The author's recent book of short stories *The anatomy lesson* (BOOKLIST 53:526, Je 15 57) included one titled "The beau monde of Mrs. Bridge"; this, his first novel, expands the chronicle of Mrs. Bridge and her world to cover several years of her rather ordinary adult life. A series of very short chapters depict in understated, realistic prose the everyday incidents of marriage: the gradual achievement of a workable adjustment, visits with friends, the bringing-up of two daughters and a son, and later the unsuccessful attempts to alleviate the loneliness and boredom of middle age. The cumulative effect of these episodic snapshots is a discerning full-length portrait. For a feminine audience.

Jenks, Almet. The second chance. Lippincott, $5.95. January 7.

A carefully fashioned, introspective novel about an aristocratic New Englander haunted by what he has missed: namely, combat in World War I and a lifetime with the beautiful but socially ineligible Judith. Years of marriage to his employer's daughter and a successful financial recovery after near-ruin in the Depression do little to quiet his inner sense of loss. In middle age he meets a woman he knew as a young man and is attracted to her because of her resemblance to Judith, but afraid of committing himself, enlists in World War II and is killed in action. A well-developed, if overlong, portrayal.

Tilsley, Frank. Mutiny. Reynal, $3.95. January 13.

A war of wills between the captain of an English ship and his fanatically ambitious lieutenant is described in vigorous prose as is the abortive mutiny of the crew who rebel against poor food and numerous floggings. Although the story is set in the era of the Napoleonic Wars it focuses attention on conditions in the English navy rather than on naval engagements. Well-told and well-plotted.

Classified books

000 GENERAL WORKS

Ireland, Norma (Olin). An index to skits and stunts. 1958. 348p. Faxon, $7.50.

The compiler notes in her foreword: "This work makes no claim for completeness altho we do feel that 148 collections indexed is probably more than the usual number found in the average, medium-sized library. We

Did you know - -

- *the spiritual Father of the Talmud was a convert Jew?*
- *the Dead Sea Scrolls were not the first Judean manuscripts discovered?*
- *one of the kings of Israel lived for years in the forests of his own country?*
- *the name of the leader of the Warsaw uprising and the story of his escape?*
- *Soviet Russia excludes all Jews from public office and punishes Zionism as a capital offense?*
- *what the Mezuza contains?*
- *how long Jews have covered their heads while praying and why?*

DAGOBERT D. RUNES'

The Dictionary of Judaism

The book with a thousand answers!

From Aaron to Zohar, this illustrated dictionary of Jewish history, religion, philosophy and literature is crowded with fascinating information, brilliantly edited and condensed. Here are brief, but artistic, biographical sketches of the great men of Jewish life—past and present. You will meet the writers . . . the great Hebrew philosophers . . . the religious leaders . . . the men whose lives shed light on the world in page after page of wonderful reading.

64 full page illustrations

dramatize many important events in Jewish history, illustrate ceremonial objects, and portray leaders every educated Jew should recognize. Rarely do you find a book so completely illustrated in this low price range!

Holidays, feasts and fasts

are listed. And the basic dietary laws are here as well. You will, in fact, be amazed by the range of information, the thorough coverage of every area of Jewish life in this remarkable dictionary.

The author—Dagobert D. Runes is known for his famous ***Treasury of Philosophy*** and ***Dictionary of Philosophy***—both standard works. He is a Doctor of Philosophy of Vienna University and a former Director of the Institute for Advanced Education. A master of the art of vivid, accurate writing, Dr. Runes has written a book that is as enjoyable as it is informative. Be sure your library has sufficient copies of THE DICTIONARY OF JUDAISM to meet the demand. only $5.00

PHILOSOPHICAL LIBRARY, INC.

15 East 40th Street, New York 16

did not always index the latest editions, however, because of the unavailability of books in local libraries." As a result some of the titles listed seem out of date or otherwise undesirable—for example those based on race or nationality caricature. Used with caution by teacher, librarian, or club leader this index can be helpful in a subject area in which there is a scarcity of material.

016.792 Amateur theatricals—Bibl. || Amateur theatricals—Indexes 58-9930

100-200 PHILOSOPHY—RELIGION

Beardsley, Monroe C. Aesthetics: problems in the philosophy of criticism. 1958. 614p. illus. Harcourt, paper-covered boards with cloth backbone, $9.50.

A scholarly exploration of contemporary standards of criticism uses examples from popular and classical music, art, and literature. Such topics as unity in visual design and in music, the problem of symbol and theme in literature, and moralism in literature and art are treated in a stimulating study directed toward the student of aesthetics and the discriminating general reader.

*101 701.17 Aesthetics 58-5919

300 SOCIAL SCIENCES

Bowles, Frank H. How to get into college. 1958. 157p. Dutton, paper-covered boards, $2.95.

The president of the College Entrance Examination Board provides factual information and forthright advice, in question and answer form, on the problems of going to college. He discusses planning and preparation for college, selection of a school, application and admission procedures, scholarships and financing, difficulties commonly encountered by freshmen, and ways to combine a college education with military service. More concise than Wilson and Bucher's *College ahead!* (BOOKLIST 54:616, Jl 1 58), which covers essentially the same ground, this is an equally authoritative and helpful guide for both parents and prospective students.

†371.42 Education, Higher || Universities and colleges—Entrance requirements 58-5241 (W)

Brooks, John Nixon. The seven fat years; chronicles of Wall Street. 1958. 240p. Harper, paper-covered boards with cloth backbone, $4.

Wall Street's seven prosperous years in the 1950's are portrayed in an urbane, firsthand report that finds interest and drama in personalities and events. All of the material, with the exception of the introductory chapter, originally appeared in the *New Yorker* in slightly different form.

332.61 Finance—U.S.—Hist. || Stock-exchange—U.S. 58-11516 (W)

Davenport, William Henry, *ed.* Voices in court; a treasury of the bench, the bar, and the courtroom. 1958. 588p. Macmillan, $6.95.

Formal and informal essays, biographical portraits, letters, decisions, short stories, cases, trials, cross-examinations, historical sketches, and lectures are among the types of material presented in a collection of writings about the law designed for lawyers and laymen interested in the law. The decision concerning James Joyce's *Ulysses*, an extract from the trial of Oscar Wilde, and an essay by Felix Frankfurter, "Chief justices I have known," are some of the items included in a rewarding treasury.

340.82 Law—U.S.—Collections || Law—Collections 58-10918

Hughes, Henry Stuart. Consciousness and society; the reorientation of European social thought, 1890-1930. 1958. 433p. Knopf, $6.

A scholarly account of European social thought spans the years 1890 to 1930 and reexamines intellectual history in the light of social science. The study considers the revolt against eighteenth-century rational philosophy, the theory of Marxism, the probing of the unconscious by Freud, the status of religion and morality, and the effects of World War I on intellectual interests. In addition the philosophic ideas and influence of such creative writers as Gide, Mann, Proust, and Pirandello are analyzed in relation to the work of the leading social thinkers of the time. Not an easy treatment but rewarding to the student or thoughtful reader. About half the chapters were originally delivered as lectures before college and professional audiences.

309.4 Social sciences || Twentieth century 58-10976

Kane, Harnett Thomas. The Southern Christmas book; the full story from earliest times to present: people, customs, conviviality, carols, cooking. 1958. 337p. illus. McKay, $4.95.

A leisurely swing across the Southern States

The Booklist uses the Decimal classification and the subject headings on Library of Congress cards when these are available. Classification and subject headings assigned in the Booklist office are indicated by a dagger (†). Alternative classification is given in brackets. Classification numbers preceded by an asterisk (*) are assigned from the 15th edition of the Decimal classification; both the 14th and 15th editions are used by the Library of Congress Decimal Classification Section and by the Booklist. Libraries may wish to modify classification and subject headings to accord with their own collections.

Parentheses ( ) around an L.C. card number indicate an open entry card; brackets [ ] indicate a card for a different edition.

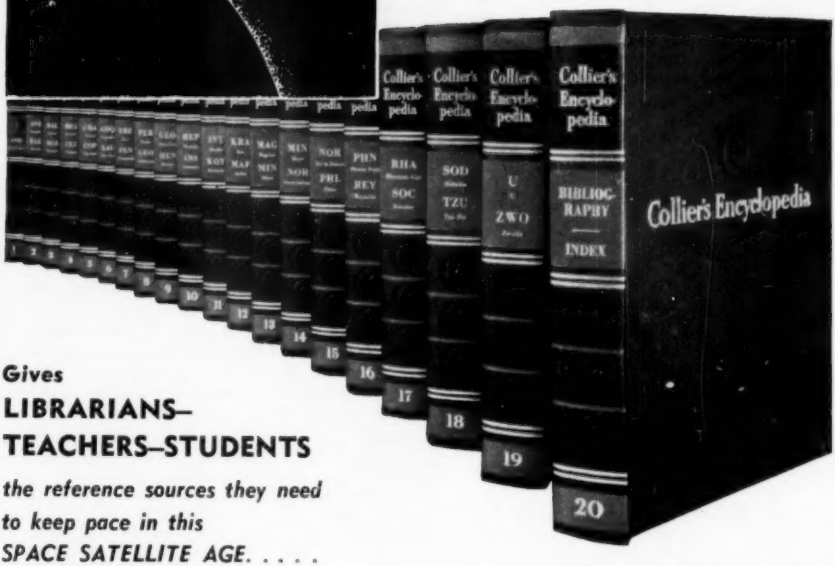
A (W) at the end of an entry indicates that H. W. Wilson catalog cards are available for the title.

Help your students take off on another good school year assisted by the

MODERN SCIENCE COVERAGE

in

COLLIER'S ENCYCLOPEDIA



Gives

LIBRARIANS–TEACHERS–STUDENTS

the reference sources they need to keep pace in this SPACE SATELLITE AGE. . . . .

WRITE FOR THESE!

Space Satellites, Multi-Stage Rockets, Guided Intercontinental Missiles, Atomic Submarines and Lunar Probes are all the results of research in the new field of Space Technology and man's efforts to reach or circle the moon. Because COLLIER'S ENCYCLOPEDIA was planned and written since the advent of the Atomic Age, we feel it can complement the scientific curriculum of every school.

"For the encyclopedia with excellent information, thousands of illustrations, diagrams, charts, etc., and the most up-to-date scientific material, I choose COLLIER'S." **A School Librarian**

COLLIER'S offers you three free booklets; 1) Enriching the General Science Curriculum; 2) Space Satellites; 3) Rockets and Satellites. For any or all three write: Educational Division, Collier's Encyclopedia, 640 5th Avenue, New York 19, N. Y.

from Maryland to Texas discloses characteristic observances by whites and Negroes that have marked the Christmas and New Year's season in these areas. Some are widespread regional customs; others, such as the Christmas City of the North Carolina Moravians, are highly localized. More secular than religious observances are noted, ranging from Baltimore's turkey and sauerkraut dinners to New Orleans' French-accented Papa Noël. One chapter sketches Christmas at "The President's House."

394.268 Christmas—Southern States 58-12258 (W)

Klein, Alexander, *ed.* The double dealers; adventures in grand deception. 1958. 381p. Lippincott, $4.95.

The editor of *Grand deception* (BOOKLIST 51:443, Jl 1 55) again brings together true accounts of adventures in deception that vary widely in motivation, type of action, time, and locale. Five Communists who defected to the West by means of forged papers, the participants of a twenty-year triangle, and a man who once doubled for General Montgomery in World War II are some of the double-dealers encountered in an unusually lively and entertaining collection.

364 Swindlers and swindling || Impostors and imposture 58-13179 (W)

Lovejoy's prep school guide; independent—private—secondary institutions—nonpublic—boarding and day, by Clarence E. Lovejoy. 1958. 120p. 11¼ in. Harper, paper-covered boards with cloth backbone, $4.50.

Lists about 1,800 nonpublic college preparatory schools in the U.S., giving facts on student capacity, faculty-student ratio, athletic facilities, tuition and other fees, and similar data, without attempt at evaluation. Preliminary chapters on admission tests, scholarships, and classification by religious affiliation and by purposes.

373.73 Private schools—U.S.—Direct. 58-11044 (W)

Mowat, Farley. The grey seas under. 1958. 341p. illus. Little, paper-covered boards, $5.

Writing with knowledge drawn from two years' firsthand experience with deep-sea salvage operations, the author chronicles the history of the oceangoing tug *Foundation Franklin* and those who manned her. Discovered in a Hamburg ship graveyard and refitted by a Canadian construction company, the small but resolute vessel was employed from 1930 to 1947 in the hazardous business of aiding ships disabled in the storm-swept, treacherous North Atlantic. Vigorous, graphic, and often dramatic, her story constitutes a true epic of the eternal battle between the rescue ships and the "grey seas under." A section appeared in the *Atlantic Monthly*.

*387.55 656 Foundation Franklin (Salvage vessel) || Salvage 58-11440 (W)

Waugh, Dorothy. A handbook of Christmas decoration. 1958. 143p. illus. Macmillan, $3.95.

Many suggestions for indoor decorations, table settings, and gift wrappings. The designs have a fresh, new look, and most are relatively simple and easy to make.

394.268 Christmas decorations 58-11082 (W)

500-600 NATURAL SCIENCE —USEFUL ARTS

Adams, Leon David. The commonsense book of wine. Foreword by Maynard A. Amerine. 1958. 178p. McKay, $3.50.

A small but very informative book by an author who writes with liveliness and authority. The pleasures and benefits of wine drinking are extolled, secrets of wine shopping shared, the riddles of wine labels solved, and varieties and uses of wine discussed along with other facets of the subject. Includes a chart indicating flavor, color, and alcoholic content of wines usually found in U.S. stores.

663.2 Wine and wine making 58-12256

Berrill, Norman John. You and the universe, with support from Walt Whitman. 1958. 215p. Dodd, $3.50.

To determine man's place in nature the biologist-author of *Man's emerging mind* (BOOKLIST 52:94, N 1 55) considers many aspects of life and the universe in a stimulating discussion of the origins of life, plants and animals, the human mind, stars and galaxies, and space and time. A poetically written book that encourages reflection.

523.1 Cosmogony || Life (Biology) 58-13086 (W)

Cruickshank, Allan D. and **Cruickshank, Helen (Gere).** 1001 questions answered about birds. With photos. by Allan D. Cruickshank and drawings by James MacDonald. 1958. 291p. illus. Dodd, $5.

Questions about bird classification, distribution, migration, physiology, courtship and mating habits, conservation, and related topics are answered concisely and informatively by two American ornithologists. A section on birds in mythology, tradition, and history, and one on domestication, odd facts, and adaptability of birds are particularly interesting. Useful for quick reference.

598.2076 Ornithology—Examinations, questions, etc. 58-10784 (W)

Gross, Nancy E. Living with stress. Foreword by Hans Selye. 1958. 207p. McGraw-Hill, paper-covered boards, $3.95.

An explanation for the layman of Dr. Hans Selye's concept of physiological stress, previously presented to the general public in his *The stress of life* (BOOKLIST 53:271, F 1 57). Beginning with the "typical success story" of

sion, Collier's Encyclopedia, 640 5th Avenue, New York 19, N. Y.

Dr. Selye's unfruitful search for a new hormone and its unexpected, much more significant result, the author passes to a description of the patterns and chemistry of stress, the role diseases play in the body's attempt to adapt to stress, and the helpful or harmful aspects of stress in daily living. Although some of the material is overly technical for its intended audience, on the whole the author succeeds in her interpretation of "the syndrome of just being sick" and its implications for medical treatment.

612.0144 Stress (Physiology) || Selye, Hans 58-13004 (W)

Johnson, Mary (Ritz). Sewing the easy way. 1958. 256p. illus. Dutton, $4.50.

A guide to home sewing which starts with step-by-step directions for tailoring a suit, here shown to be one of the easiest of sewing projects. Besides help in mastering basic sewing procedures, advice is given in selecting and adapting patterns for individual figure variations, in choosing suitable fabrics, in laying the pattern—particularly on napped, plaid, or printed fabrics—and in adding simple, decorative finishing touches. The manual, by an experienced designer and teacher, with easily understood explanations and clear illustrations, should be helpful to both advanced and beginning home dressmakers.

646.4 Dressmaking || Sewing 58-10821 (W)

Jordan, Emil Leopold. Hammond's pictorial library of pets, plants and animals. With the assistance of a group of specialists in the various branches of the natural sciences. 362 original paintings by Elizabeth Lansdell Hammel and others; herb drawings by Barbara Amlick. 1958. 256p. illus., maps. 12½ by 9½ in. Hammond, paper-covered boards with cloth backbone, $7.50.

A companion volume to *Hammond's nature atlas of America* (BOOKLIST 49:28, S 15 52) provides concise paragraphs for each pictorial entry, giving use, conditions of growth and culture, physical characteristics, economic importance, history, and geographical distribution. Pictures of fruits and vegetables often show flowers and foliage as well; for animals and pets, environment is indicated. Maps show distribution and country of origin. The illustrations vary in color fidelity and artistry, but generally give a good idea of the salient characteristics of each pet, plant, or animal discussed. For quick reference.

†630.973 Plants, Cultivated || Domestic animals 58-59437 (W)

Ketcham, Howard. Color planning for business and industry. 1958. 274p. illus. Harper, $5.95.

The uses and advantages of color—in advertising, selling, package design, display, store and office decoration, clothing, appliances, and other consumer products, machines, transportation, and television—are considered in an enthusiastic guide by a successful color and lighting engineer. After tracing the uses of color through the ages, the survey notes modern adaptations of color psychology and the role of fashion in the choice of color. A short section on color in the home and appendixes on color systems and names conclude the volume.

659.1325 Color in advertising 58-11387

Peterson, Edwin L. Penn's Woods West. Photographer: Thomas M. Jarrett. Introd. by A. W. Robertson. 1958. 249p. illus. 11½ in. Univ. of Pittsburgh, $15.

The record of a year spent in the hills and on the waters of western Pennsylvania. Although some of the commentary and illustrations are limited to the specific locale and will be of interest only to readers familiar with the sites, most of the text and photographs are appreciations of nature that will appeal to nature lovers generally. A handsome, oversized book.

†574.9748 [917.48] Natural history—Pennsylvania || Pennsylvania—Descr. & trav.—1951- 58-6262

Pyke, Magnus. Nothing like science. Illus. by Michael Ffolkes. 1958. 172p. illus. St. Martin's, paper-covered boards, $4.

Addressing himself to the layman an English scientist speaks briefly about science and what sometimes passes for science before discussing some recent scientific achievements in nutrition and medicine. The author's dry humor is evident throughout a book which affirms that science is not simply a "process for inventing useful things," but a dynamic, intellectual philosophy.

500 Science—Miscellanea 58-59625

700 FINE ARTS

Agee, James. Agee on film; reviews and comments. Drawings by Tomi Ungerer. 1958. 432p. illus. McDowell, Obolensky, $6.

Perceptive, stimulating reviews written by the late author-critic for the *Nation* and *Time*. An article on silent comedy which originally appeared in *Life* introduces a rich store of reviews that brilliantly point out the attributes and failings, significance or slightness of a large number of motion pictures viewed by American audiences between December, 1942 and February, 1948. Two pieces written for the *Partisan Review* and the British *Sight and Sound*, now defunct, round out the book.

*792.93 791.409 Moving-pictures—Hist. 58-12581 (W)

Beaumont, Charles and **Nolan, William F.,** *eds.* Omnibus of speed, an introduction to the world of motor sport. Drawings by Jon Dahlstrom. 1958. 480p. illus. Putnam, $5.95.

A collection of stories and articles about

automobile racing holds sure appeal for the enthusiast and may attract some other readers. Spans the time from the early 1900's to the present and deals with both U.S. and European drivers and races.

*796.72 Automobile racing 58-13319

Chapman, John Arthur. Broadway's best, 1958; the complete record of the theatrical year. 1958. 286p. Doubleday, $4.50.

Witty summaries of 10 Broadway plays and two musicals: Look homeward angel—The visit—Time remembered—Two for the seesaw — Compulsion — Romanoff and Juliet — Look back in anger—The cave dwellers—The dark at the top of the stairs—Sunrise at Campobello — West Side story — The music man. Appends brief notes on other Broadway plays of the season, a list of Pulitzer Prize plays since 1917, theatrical obituaries, and a bibliography of books about the theater published during the season.

792.09747 Theater—New York (City) || Drama—Stories, plots, etc. || Drama—Hist. & crit. (57-12462) (W)

Ewen, David. Complete book of the American musical theater. 1958. 447p. illus. Holt, paper-covered boards with cloth backbone, $7.50.

"A guide to more than 300 productions of the American musical theater from *The black crook* (1866) to the present, with plot, production history, stars, songs, composers, librettists, and lyricists."—*Subtitle.* The main part of the book is alphabetically arranged by the names of the composers and lyric writers, with a résumé of their chief productions, presented chronologically. Appendixes list other musicals by composers not discussed in the main section, a chronology, and some outstanding songs of the American musical theater.

782.8 Musical revue, comedy, etc.—U.S. || Musical revues, comedies, etc.—Stories, plots, etc. || Composers, American || Librettists, American 58-11220 (W)

Goren, Charles Henry. Goren presents the Italian bridge system. With a foreword and comment by Charles H. Goren. 1958. 216p. illus. Doubleday, $3.95.

Challenged by the victory of the Italian bridge team in the last two international tournaments, a four-time member of the American team and author of many books on contract bridge here analyzes the distinctive Italian system, especially its complicated scheme of bidding. Appendixes present actual hands and the bids made on them by players using the Neapolitan Club system, and some hands from the world's championship match between Italy and the U.S. in 1958.

795.41 Contract bridge 58-5658

Saarinen, Aline (Bernstein). The proud possessors. 1958. 423p. illus. Random, $5.95.

"The lives, times and tastes of some adventurous American art collectors."—*Subtitle.* A knowledgeable but informally written account of such intrepid art collectors as the Potter Palmers, the H. O. Havemeyers, J. Pierpont Morgan, the Rockefellers, Isabella Stewart Gardner, the Steins, Katherine Dreier, and Peggy Guggenheim. The associate art critic of the *New York Times* stresses that, although most of her subjects were wealthy and some had the benefit of such informed advisers as Mary Cassatt, Bernard Berenson, and Marcel Duchamp all were discriminating buyers and displayed considerable courage in sponsoring art that had not yet won popular approval.

708.051 Art—Collectors and collecting 58-9890

Snell, Ada Laura Fonda, *comp.* Joyful songs: carols of the Nativity. Illus. by Sybil Clark Fonda. 1958. 70p. illus. Bookman Associates, $2.50.

A companion to the author's *The first Noel: animal songs of the Nativity* (BOOKLIST 53:206, D 15 56) offers a collection of Christmas carols and verses ranging in time from the twelfth century to the present; a few are well known but most are less familiar. As the compiler states in a note, she has preferred the more refined rendering of many of the older carols for which there are various versions. Notes giving sources, dates, and sometimes variants are appended. No music included.

†783.65 Christmas music || Carols 58-59436

Swann, Peter C. Chinese painting. 1958. 153p. illus. (part mounted, part col.) Universe Books, 381 Fourth Ave., N. Y. 16, $10.

An excellent basic reference or introduction to Chinese painting for the library wanting a survey of the subject. Intended for the uninitiated, the attractive volume proceeds from antiquity to the present and interprets in simple layman's language, and through pertinent anecdotes and aptly chosen illustrations, the range, subtlety, and special characteristics of Chinese painting. Sufficient historical and sociological background is given to enhance what the Chinese themselves consider their major art. All the color plates, which are beautifully reproduced, are tipped in and some are folded.

759.951 Painting—China—Hist. 58-11096

——An introduction to the arts of Japan. 1958. 220p. illus., map. 10 in. Praeger, $8.50.

Organized on somewhat the same plan as the author's *Chinese painting,* above, this less expensive volume is also an excellent introductory survey for the student or interested reader. Generously illustrated with well-photographed examples of the minor arts—ceramics, lacquer ware, textiles, metalwork, and ornaments—as well as painting, architecture, sculpture, and the graphic arts. Only the frontispiece is in color. A short bibliography and a map are included.

709.52 Art—Japan—Hist. 58-12088

Taubes, Frederic. The quickest way to draw well. 1958. 94p. illus. Studio-Crowell, $3.95.

The various ways to sketch figures, portrait heads, still-life arrangements, and subjects from nature are shown in a brief but competent guide by an artist, writer, and teacher. Based on drawing courses given by the author, the instruction and illustrations furnish enough background in composition, perspective, style, and the characteristics of various media to direct and stimulate the amateur artist.

741.4 Drawing—Instruction 58-10448 (W)

Tunis, John Roberts. The American way in sport. 1958. 180p. Duell, $3.50.

A sportswriter and author of several teenage sports stories fulminates against the commercialization of U.S. sports, a development which aroused him to protest as long ago as the publication of his *American girl* (BOOKLIST 27:163, D 30). In concise, vigorous style the author philosophizes on the competitive spirit and the all-or-nothing insistence on winning as heritages of frontier life, gives examples of the way in which football, baseball, basketball, golf, and tennis have turned recreation into big business, and, finally, pleads for the separation of sports and education.

796.0973 Sports—U.S. 58-12268 (W)

Upton, John. The art of wood carving. 1958. 130p. illus. 10¼ in. Van Nostrand, paper-covered boards, $5.50.

A former New England hobbyist who turned a leisuretime activity into a full-time occupation advises the amateur on basic tools and equipment, the most suitable woods and their characteristics, steps in carving procedure, and methods of finishing, such as polychroming, gilding, and staining. Many explicit photographs show the artist at work on a variety of projects at different stages of completion. The text, far from being an impersonal guide, has the dry, independent flavor of the Yankee artisan. A glossary of wood carving terms is appended.

*731 736.4 Wood-carving 58-14222 (W)

Willetts, William. Chinese art. 2v. in 1. 1958. 802p. illus., maps. Braziller, $5.

A compact, inexpensive history of Chinese art for reference use or as an introductory survey for students. The method of the book is descriptive rather than critical; in scope it encompasses all art forms, both fine and applied, over a four-thousand-year span from the Bronze Age to the present. Geographical, historical, and sociological facts are given when they illuminate or explain art techniques, materials, or styles. Photographs, line drawings, maps, and a table of Chinese dynasties help to clarify the work.

†759.951 Art, Chinese—Hist. 58-12349

800 LITERATURE

The **Best** short plays of 1957-1958. Ed. by Margaret Mayorga. 1958. 316p. Beacon, paper-covered boards with cloth backbone, $5.95.

Features 10 short plays, including Turn of the century, by A. R. Gurney, Jr.; Archie and Mehitabel, by George Kleinsinger and Joe Darion; Let's get out of here, by Rae Welch; and A fabulous tale, by Richard Stockton. Includes, also, brief pieces on short plays and television dramas of the season and bibliographies of selected plays and play collections, important books about drama, and selected dramatic recordings.

812.5082 Drama—Collections (38-8006) (W)

Cerf, Bennett Alfred and **Cartwell, Van Henry**, *eds.* 24 favorite one-act plays. 1958. 455p. Doubleday, $4.95.

The editors of *Thirty famous one-act plays* (BOOKLIST 40:179, Ja 15 44) again present a varied collection complete with brief biographical notes on the contributors. *Partial contents:* A memory of two Mondays, by Arthur Miller—27 wagons full of cotton, by Tennessee Williams—Sorry, wrong number, by Lucille Fletcher—The happy journey, by Thornton Wilder—The ugly duckling, by A. A. Milne—A marriage proposal, by Anton Chekhov.

†808.824 Drama—Collections 58-13274 (W)

Cummings, Edward Estlin. 95 poems. 1958. 95p. Harcourt, paper-covered boards with cloth backbone, $4.

New poems written since 1950 by the American poet best known for his typographical eccentricities. Many of the poems included here continue to be printed in a seemingly bizarre arrangement, but when read aloud the breaks and pauses seem logical. In addition there are several poems cast in more conventional forms such as ballads, love lyrics, and sonnets, although in these too the writer keeps his prerogatives of invented words, surprising interpolations, and unorthodox punctuation.

811.5 58-10909

Espy, Hilda Cole. Quiet, yelled Mrs. Rabbit. 1958. 251p. Lippincott, paper-covered boards with cloth backbone, $3.75.

Nearly 18 years ago the writer relinquished her career as press agent for Fred Waring in favor of a happy though hectic life as a housewife and mother of five in exurban Mt. Kisco, New York. The childhood escapades and activities, family crises, pet troubles, and adolescent problems in this account of their growing up resemble those in similar books. They are delightfully individualized, however, by Mrs. Espy's warmth, humor, and appreciation of the wonderful, unpredictable world where "adults are not allowed unless accompanied by children."

818.5 58-12277 (W)

Flesch, Rudolf Franz. A new way to better English. 1958. 177p. Harper, paper-covered boards with cloth backbone, $3.

The author of *How to make sense* (BOOKLIST 50:316, Ap 15 54) and other books on communication problems emphatically believes that better English "doesn't mean grammar or vocabulary or spelling or punctuation or whatnot; it means feeling fully at ease whenever you are speaking or writing." Designed as a practical aid for people who don't like to write but who must from time to time prepare papers, letters, or reports, the book gives the amateur hints on how to achieve professional fluency, directness, and informality. A self-test gives directions for scoring any piece of writing for its readability.

808 English language—Rhetoric || Readability (Literary style) 58-11386 (W)

Kaye, Julian Bertram. Bernard Shaw and the nineteenth-century tradition. 1958. 222p. illus. Univ. of Oklahoma, $4.

Although he admires the accomplishments of Shaw's earlier and middle years the author takes issue with his political views in the post-1918 era. Briefly viewing leading nineteenth-century thinkers who greatly influenced Shaw he concludes that, brilliant though he was, G.B.S. saw twentieth-century issues only in terms of nineteenth-century problems and philosophies.

820.81 Shaw, George Bernard || Nineteenth century 58-11602

Nelson, James, *ed.* Wisdom; conversations with the elder wise men of our day. 1958. 273p. illus. Norton, $3.95.

Interviews in which Pablo Casals, Paul Tillich, Bertrand Russell, Wanda Landowska, and other famous persons of this era speak briefly of themselves and their ideas on important questions. The conversations, originally recorded for the N.B.C. television program "Wisdom," are supplemented by brief lists of the participants' books or music recordings.

†808.8 58-11109

Sitwell, *Dame* Edith, *ed.* The Atlantic book of British and American poetry. 1958. 1092p. Little, $12.50.

A highly individual selection of American and British poetry, including some translations from the classics, which is in general arranged chronologically. Features of the compilation are a generous representation of early lyrics and ballads and excerpts from Shakespearean and other longer poetic works. Brief prefaces introduce the work of the poets the compiler most admires; footnotes, as in the clarification of Early English spellings, are kept to a minimum and are easily read. Miss Sitwell, a distinguished British poet, cites as her principal criterion for inclusion the statement by Robert Frost which declares that poetry "begins in delight, and ends in wisdom."—*Preface.*

821.082 English poetry (Selections: Extracts, etc.) || American poetry (Selections: Extracts, etc.) 58-11442 (W)

Spectorsky, Auguste C., *ed.* The college years. 1958. 509p. illus. 10 in. Hawthorn Books, paper-covered boards with cloth backbone, $7.95.

Essays and short stories arranged under five headings—And fond recall, Halls of ivy, Class, Campus, and Reflections and inquiries—survey the past and present college scene with varying degrees of humor, nostalgia, satire, and depth. Thomas Wolfe, Shirley Jackson, Henry Adams, James Thurber, and J. P. Marquand are among the authors.

810.82 American literature (Selections: Extracts, etc.) || English literature (Selections: Extracts, etc.) || Students—U.S. 58-11466 (W)

Swenson, May. A cage of spines; [poems]. 1958. 96p. Rinehart, $3.75.

Poems by a young American which are both musical and intellectual. Special earmarks of the poet's method are a startling reversal or transposition of viewpoint and her frequent use of a sophisticated version of the riddle form which intrigues the reader. An impressive variety, a seemingly effortless technique, and a respect for the precise word—even if occasionally inelegant—also distinguish these experimental, modern poems.

811.5 58-10334 (W)

900 HISTORY

Angle, Paul McClelland, *ed.* The American reader, from Columbus to today. Illus. by Franz Altschuler. 1958. 703p. illus. Rand McNally, paper-covered boards with cloth backbone, $7.50.

Passages from Christopher Columbus' journal begin, and a dispatch announcing the January, 1958 launching of an American satellite ends, a collection of contemporary letters, journals, diaries, newspaper stories, and other eyewitness accounts of all the American scene. An absorbing, intimate view of social, political, and economic history that quickens the past and gives new significance to the present.

973.082 U.S.—Hist.—Sources 58-11612 (W)

Brennecke, Hans Joachim. The hunters and the hunted. Tr. by R. H. Stevens. 1958. 320p. illus. Norton, paper-covered boards, $3.95.

The German Navy's submarine warfare in World War II is vividly described in an interesting and authoritative book by a former naval officer. The descriptions of dramatic battles and episodes are personalized by first-hand observations and are linked by reports on the over-all situation.

940.5451 World War, 1939-1945—Naval operations—Submarine || World War, 1939-1945—Naval operations, German 58-13949

Cottrell, Leonard. The Bull of Minos. Introd. by Alan Wace. 1958. 234p. illus. Rinehart, paper-covered boards with cloth backbone, $4.50.

In the first 50 pages the author of *Lost cities* (BOOKLIST 54:73, O 1 57) gives a dramatic account of Heinrich Schliemann's discoveries, adhering faithfully to the pioneer archaeologist's romantic interpretations of his finds. He then turns to the soberer, more factual, but still exhilarating story of Sir Arthur Evans' skilled excavations and his reconstructions of antiquities in Crete, and concludes with a summation of the wealth of information concerning vanished civilizations which we owe to these two men. According to the preface, this first American edition is substantially the same as the English revised edition.

*939 913.3918 Crete—Antiq. || Civilization, Mycenaean 58-11633 (W)

Foote, Shelby. The Civil War, a narrative: Fort Sumter to Perryville. 1958. 840p. maps. 10 in. Random, $10.

A long, detailed, but distinctly readable recapitulation of both sides of the Civil War which weaves together political issues, military strategy, and the personalities of contemporaries. Through re-creating battle and camp scenes and quoting liberally the opinions of both soldiers and civilians the historian has achieved a remarkably vivid account. This is the first of a projected three-volume history. End-paper and spot page maps show the location of armies and battles and the sweep of campaigns.

973.7 U.S.—Hist.—Civil War 58-9882

Lee, Mabel (Barbee). Cripple Creek days. 1958. 270p. illus. Doubleday, $4.

An author who went to Cripple Creek, Colorado with her parents in 1892 recaptures the look and spirit of a gold mining town as she recalls the arrival of Cripple Creek's first train, a city-wide fire, a neighbor's discovery of a bonanza, the description via telegraph of the Corbett-Fitzsimmons fight, and other experiences of those crowded years. A vigorously written account that deftly combines autobiography and social history.

978.858 Cripple Creek, Colo.—Soc. life & cust. 58-12050

Maurel, Micheline. An ordinary camp. Preface by François Mauriac. Tr. from the French by Margaret S. Summers. 1958. 141p. Simon & Schuster, paper-covered boards with cloth backbone, $3.50.

A French intellectual, former member of the Resistance, was arrested by the Vichy government in 1943 and sent to a concentration camp in northern Germany. Her impressively intense account of her two years in a camp housing 22,000 women makes immediate the winter cold, long work hours, starvation diet, frequent beatings, and lack of privacy. Pointing out that all thoughts and emotions were gradually replaced by the presence of incessant hunger, the author rounds out her book by urging those who have not undergone such suffering to be appreciative of freedom.

940.547243 World War, 1939-1945—Prisoners and prisons, German 58-13171

Powell, Terence G. E. The Celts. 1958. 282p. illus., plates, maps. Praeger, $5.

A section of black-and-white plates complements a brief, knowledgeable survey for both the student and the general reader. Questions raised by archaeological discoveries and various aspects of Celtic society and religion are spotlighted. Includes chapter notes and a bibliography.

936.4 Celts 58-8173

Year; the pictorial news annual, covering 3000 subjects in 75,000 words with over 700 pictures. Foreword by Wernher von Braun. 1958. 254p. illus., ports. 11¼ in. Year, Inc., 21 W. 45th St., N. Y. 36, paper-covered boards with cloth backbone, $7.95.

The latest number of an annual pictorial review of world news covers events from September, 1957 through August, 1958, a period which, Wernher von Braun points out in his foreword, will be remembered as marking the advent of the Space Age.

909.82 History—Yearbooks (48-11192) (W)

910 DESCRIPTION AND TRAVEL

Bruin, Paul and **Giegel, Philipp.** Jesus lived here. Tr. by William Neil. 1958. 234p. illus. 11¼ in. Morrow, $10.

Photographs of present-day Palestine accompanied by text and captions that point out traditional and legendary association of various places and customs with Jesus and his times. The text is a little pedestrian but the photographs are interesting.

*915.694 Palestine—Descr. & trav.—Views || Bible. N.T. Gospels—Geography 58-2650

Lasswell, Mary and **Pool, Bob.** I'll take Texas. With illus. by Jo Alys Downs. 1958. 376p. illus. Houghton, paper-covered boards with cloth backbone, $5.

A native Texan rediscovers her home state after a long absence by traveling from the Big Thicket region of East Texas to the western range country, visiting with prisoners, cowboys, naturalists, and businessmen, and by comparing facts and myths about the Lone Star State. An affectionate and enthusiastic chronicle written in collaboration with a researcher who shared the odyssey.

917.64 Texas—Descr. & trav.—1951- 58-8522

Lindemann, Hannes. Alone at sea. Ed. by Jozefa Stuart. 1958. 180p. illus. Random, paper-covered boards with cloth backbone, $3.50.

To gain scientific data as well as to test his own mental and physical resources the writer,

a German physician, made two singlehanded Atlantic crossings, the first in a South African dugout canoe in 1955 and the second in a small rubber foldboat the following year. His quietly written but vivid and compelling journal records the pleasures and privations he experienced, his detailed observations of the sea life around him, and his conclusion that morale is the single most important factor in survival at sea. Appeared in part in *Life*.

*910.45 Sailing || Atlantic Ocean 58-9874 (W)

Smith, Harry Allen. The pig in the barber shop. With illus. by Barbara Corrigan. 1958. 316p. illus. Little, paper-covered boards, $3.95.

In this travelog-diary of his recent three months' tour of Mexico the author's zany brand of humor is uppermost; nevertheless there is an underlying current of seriousness and ample evidence of a genuine appreciation of the country and people. Name-dropping, a steady stream of facetiousness, and an occasional lapse from good taste may weary many readers, but the book will appeal to other Mexophiles who will enjoy comparing their impressions with the author's.

917.2 Mexico—Descr. & trav.—1951- || Mexico—Soc. life & cust. 58-11441 (W)

920 OR B BIOGRAPHY

Attwater, Donald. A dictionary of saints. 1958. 280p. front. Kenedy, $4.50.

"This book is a catalogue with brief particulars of the principal saints and *beati* venerated through the ages in the Catholic Church."—*Preface*. Based on the 1956, four-volume edition of Butler's *Lives of the saints*, with listing of the over 2,500 persons presented there and with added entries for some less important saints not included in Butler. The compilation is a convenient, inexpensive source for quick identification.

922.22 Saints—Dictionaries 58-12556

Barker, Richard Hindry. Marcel Proust, a biography. 1958. 373p. illus. Criterion, $6.50.

A meticulously detailed biography which includes interpretive commentaries on several of Proust's works, particularly those which correspond to experiences in the novelist's life. A study that combines readability with scholarship, but one that despite its thoroughness, retains a curious sense of detachment.

B Proust, Marcel 58-10617

Barrymaine, Norman. The Peter Townsend story. 1958. 240p. illus. Dutton, paper-covered boards with cloth backbone, $3.95.

Stating that his regard for his friend Peter Townsend compels him to record the inside story of a well-publicized romance, an English journalist knits together facts and conjecture. His statement that the account is controversial evidently refers to his disapproving comments on the stand taken by church and state officials and his remarks concerning Anglican laws on the remarriage of divorced persons. The book has been serialized in several U.S. newspapers.

923.542 Townsend, Peter || Margaret, Princess of Great Britain 58-10823 (W)

Bocca, Geoffrey. The adventurous life of Winston Churchill. 1958. 256p. illus. Messner, $5.

Photographs and cartoons embellish an easily read, laudatory account that leans heavily on anecdotes and quotations in tracing salient events in Churchill's life. The informal, informative biography emphasizes Churchill's role as a statesman in war and peace.

B Churchill, Sir Winston Leonard Spencer 58-11843 (W)

Cooper, Diana (Manners) *viscountess Norwich*. The rainbow comes and goes. 1958. 271p. illus. Houghton, $5.

Upper-class English life in the gracious prewar era and the anxious years of World War I are re-created in an exquisitely written autobiographical reminiscence by an Englishwoman who was one of the great beauties of her day. Descriptions of relatives and friends, memories of happy times in country homes and city residences, nursing experiences in wartime London, and love letters to and from her future husband at the front are brought together in a thoroughly captivating memoir.

B Cooper, Duff, 1st viscount Norwich 58-11480 (W)

Elgar, Frank. Van Gogh, a study of his life and work. [Tr. from the French by James Cleugh.] 1958. 256, [60]p. illus. (part col.) Praeger, $5.75.

A broad and sympathetic appraisal of Van Gogh as a personality and as a painter emphasizes his gifts as a draughtsman even more than his talent as a brilliant colorist. Explaining his later difficulties in terms of his dour childhood and especially his unsatisfactory relationship with his pastor-father, the French art critic maintains that the painter's apparent moodiness was in reality an awkward attempt at winning friendship and affection. Excellent color and black-and-white reproductions of the Dutch artist's paintings and a generous representation of his drawings.

B [759.9492] Gogh, Vincent van 58-12092

Fenton, Charles A. Stephen Vincent Benét; the life and times of an American man of letters, 1898-1943. 1958. 436p. illus., ports. Yale, $4.50.

The late author of *John Brown's body* and *Western star* is remembered in an affectionate biography that centers on the American poet's friendships, marriage, and writing career. A sincere tribute to a writer whose works expressed his feeling for America's past and his concern for its present and future. For students and readers of Benét's poetry and prose.

B Benét, Stephen Vincent 58-11252 (W)

Jablonski, Edward and **Stewart, Lawrence D.** The Gershwin years. With an introd. by Carl Van Vechten. 1958. 313p. illus., ports., facsims., music. 10½ in. Doubleday, $6.95.

A study of the American composer George Gershwin and his brother Ira, who wrote lyrics and frequently collaborated with him, also mirrors "their times, their friends, the wonderful years that are associated with their name."—*Preface.* Beginning with George's debut at fifteen as a staff pianist for a music publisher, the double biography traces the brothers' careers from 1916 musical comedy show tunes to *Rhapsody in blue, Porgy and Bess,* and countless songs for the stage and screen. Profusely illustrated. A list of all the published work of George and Ira Gershwin is included.

927.8 Gershwin, George || Gershwin, Ira 58-11317 (W)

King, George Suthie. Doctor on a bicycle. 1958. 275p. Rinehart, $3.95.

An 1899 medical school graduate who set up practice in a Long Island community shares amusing and dramatic anecdotes of his early career. Sought after by the townspeople and disliked by the other doctors because of his fearlessness in trying new methods and his lack of interest in a patient's financial status, he writes wittily and wisely of an era in which the general practitioner flourished and specialists had not yet appeared on the horizon.

B Physicians—Correspondence, reminiscences, etc. 58-11521

Modigliani, Jeanne. Modigliani: man and myth. Tr. from the Italian by Esther Rowland Clifford. 1958. 116p. illus. 9¾ in. Orion Press; distributed by Crown, $7.50.

A partisan biography of the Italian painter and sculptor by his daughter which sets out to separate the man from the myth, denies several generally held beliefs about him, and seeks to "reconstruct the essential stages of Modigliani's career."—*Introd.* The rediscovery of her grandmother's diary and interviews with Modigliani's friends and models in addition to the author's childhood memories yield some interesting new side lights on Modigliani's personality and work. Features of the book are a large concluding section of plates, many in authentic color, and a group of facsimile letters and documents. Not essential but interesting. No index.

B Modigliani, Amedeo 58-13185

Moore, John Robert. Daniel Defoe, citizen of the modern world. 1958. 408p. illus., maps. Univ. of Chicago, $7.50.

Contending that modern scholars frequently ignore or misrepresent Daniel Defoe the biographer views him as a pioneer in literature and journalism, an important contributor to political and economic thought, a defender of religious tolerance, and an advocate of social reform. A comprehensive study of the man and his writings that has special interest for students of English literature and history.

B Defoe, Daniel 58-11950

Payne, Pierre Stephan Robert. The gold of Troy; the story of Heinrich Schliemann and the buried cities of ancient Greece. 1958. 273p. illus. Funk & Wagnalls, $3.95. See note on p.202.

B Schliemann, Heinrich 58-11361 (W)

Thoreau, Henry David. The correspondence of Henry David Thoreau. Ed. by Walter Harding and Carl Bode. 1958. 665p. illus. New York Univ., $12.50.

Letters written by and to Thoreau between 1836 and 1862 have been unobtrusively edited and arranged in chronological order, followed by brief annotations. Noting previous publications which consisted of or included Thoreau's correspondence, the editors mention the shortcomings of each, explain that many Thoreau letters have disappeared over the years, and state that this is therefore the first attempt to print in one collection every available surviving letter which Thoreau wrote or received.

B 58-11447

Fiction

Bentley, Phyllis Eleanor. Crescendo. 1958. 216p. Macmillan, $3.75.

A foreman, a millowner, a schoolmaster, a shop assistant, a landlady, and several other persons in a small English industrial town are brought into each other's lives by a series of small and major events. The gentle-voiced story introduces believable people and effectively dramatizes the no-man-is-an-island theme.

58-12922 (W)

Costain, Thomas Bertram and **Beecroft, John,** *eds.* More stories to remember. Illus. by Frederick E. Banbery. 1958. 2v. illus. Doubleday, paper-covered boards, 2v., $7.50.

Another excellent two-volume collection by the editors of *Stories to remember* (BOOKLIST 53:244, Ja 14 57). Includes stories by De Maupassant, Doyle, Stevenson, Galsworthy, Hemingway, Faulkner, and others; also contains several short novels, among them Hilton's *Lost horizon,* Patton's *Good morning, Miss Dove,* and Richter's *The lady.*

Fiction—Collections 58-12771 (W)

Dewlen, Al. The bone pickers. 1958. 408p. McGraw-Hill, paper-covered boards, $4.95.

Pathos, satire, melodrama, and raciness form an unusual alliance in an entertaining novel that explores the strange, clannish world inhabited by the multimillionaire Mungers of Amarillo, Texas. The Mungers-in-law, or men who have married into the family, are relegated to a parasitical status and are excluded from the family's frequent conclaves on expenditures, investments, and sundry personal problems. Richard Mooney, the ablest and most sensitive Munger-in-law, finally rebels openly against the caste system and becomes acknowledged head of the clan. The escapades of Brother June, a mentally retarded Munger, may offend some readers.

58-13863

Gallico, Paul. Mrs. 'Arris goes to Paris. Drawings by Gioia Fiammenghi. 1958. 157p. illus. Doubleday, paper-covered boards with cloth backbone, $2.50.

London charwoman Ada Harris, somewhere in her sixties, glimpses an employer's Dior gown and immediately develops a deep and abiding ambition to possess one of her own, not to wear, but to look at. After nearly three years of scrimping and saving, Mrs. 'Arris presents herself at the Dior salon; a week later she departs with Dior's most glamorous evening gown, leaving behind a blissful young couple and several others whose lives have been transformed by her coming. Improbable but amusing; its sentimentality will be a recommendation rather than a deterrent to the author's following. A shorter version appeared in *Good Housekeeping*.

58-12498 (W)

Hammond-Innes, Ralph. The land God gave to Cain; a novel of Labrador [by] Hammond Innes [pseud.] 1958. 307p. Knopf, $3.95.

Another ingeniously plotted, compellingly written tale of adventure and suspense by the author of *The wreck of the Mary Deare* (BOOKLIST 53:147, N 15 56). Narrator Ian Ferguson learns that the death of his father, a mute and paralyzed ham in London, was precipitated by a radio S.O.S. from a geological expedition leader earlier reported killed in a plane crash in Labrador. Convinced of the authenticity of the message, Ian undertakes a trek into the desolate North, where he unravels the mystery surrounding the expedition and its strange connection with the murder of his prospector-grandfather some fifty years before. Appeared as a newspaper serial under the title: *Lake of the lion*.

58-12631 (W)

Ikor, Roger. The sons of Avrom. Tr. by Leonard M. Friedman and Maxwell Singer. 1958. 383p. Putnam, $4.50.

The experiences of a Jewish family that fled from the early twentieth-century pogroms of Czarist Russia and found new roots in France are authentically portrayed in a three-generation novel that stresses the injustice of anti-Semitism. Yankel Mykhanowitski, who comes to Paris as a young man and is later joined by other members of the family, is the dominant figure, but all the characters, major and minor, add to the impressiveness of a richly human, vigorous, and compelling story.

57-6728

Jenks, Almet. The second chance. 1958. 635p. Lippincott, $5.95.

See note on p.202.

58-12278 (W)

Miller, Helen (Topping). Christmas with Robert E. Lee. 1958. 79p. Longmans, $2.75.

Fifth of the author's fictional-historical Yuletide vignettes, this slight but pleasant story pictures the Lee family's reunion at Lexington, Virginia, where Lee has accepted the presidency of Washington College, in December, 1865. Though their first postwar Christmas in a defeated and impoverished South finds Mrs. Lee a rheumatic cripple and the General still a paroled prisoner of war, both are thankful the conflict is over and happy to be sharing with their children the joy and promise of the season.

Lee, Robert Edward—Fiction 58-11241 (W)

Norway, Nevil Shute. The rainbow and the rose [by] Nevil Shute [pseud.] 1958. 310p. Morrow, paper-covered boards with cloth backbone, $3.95.

The main plot of a popular storyteller's latest novel concerns a young pilot, Ronnie Clarke, and his attempts to save Johnnie Pascoe, an old friend and flying instructor who has been injured in a crash-landing on the coast of Tasmania. Within this framework, however, Pascoe's entire life is reconstructed as his former pupil relives it in a series of dreams—his World War I flying experience, early unhappy marriage, a later romance which ended tragically, and his strange reunion with an illegitimate daughter he has never known. A romantic aviation story, considerably weakened by the farfetched narrative method.

58-11133 (W)

O'Connor, Richard. Officers and ladies. 1958. 276p. Doubleday, $3.95.

Douglas Warriner, dependable and stolid, and Philip, his dashing, mercurial brother, continue their rivalry while serving in the Philippines during the American occupation of the late 1890's. Battles with the insurrectionists, Philip's marriage to a woman Douglas once loved, and Douglas' shy courtship of an American expatriate are focal points in a story that ends in a surprise enemy attack in which Philip and his wife are killed. The characters are not memorable but the story moves at a fast pace and contains colorful and informative background detail.

58-13289 (W)

Robertson, Eileen Arbuthnot. Justice of the heart, by E. Arnot Robertson. 1958. 273p. Macmillan, $4.50.

Louise Downes, a young English war widow, is, as a Dutch friend points out, running from life and personal relationships by immersing herself in her job as a foreign correspondent. Struck by the truth of this unexpected remark she takes a leave of absence and goes to Zanzibar to find out about an incident involving colonial injustice that has long troubled her. Learning to view those who rule and are ruled with emotional as well as intellectual understanding she becomes further involved by falling in love with the Dutchman who was indirectly responsible for her journey. A highly perceptive and skillfully written story.

58-12440 (W)

Salamanca, J. R. The lost country; a novel. 1958. 599p. Simon & Schuster, paper-covered boards with cloth backbone, $5.

A long novel somewhat reminiscent of Thomas Wolfe's writings lyrically describes Jim Blackstarr's boyhood and adolescent years on a Virginia farm and ends with his sudden flight from the scenes and people of his youth. His introduction to love, the world of the mind, and the beauties of nature are sensitively depicted in a book short on plot but rich in poetry and characterization.

58-10354 (W)

Trist, Margaret (Lucas). Morning in Queensland. 1958. 254p. Lippincott, paper-covered boards with cloth backbone, $3.75.

Set in southeastern Queensland during the 1920's this Australian novel pictures the growing up of Tansy Strathallan from a gay-spirited five-year-old living with her seamstress mother in the village of Goombudgerie to an independent young woman ready to leave home for the city. Though her improvident father never appears on the scene, Tansy's formative years are influenced by a number of real and appropriated relatives, including her grandparents and great-grandparents, from whom she gains a realistic introduction to the adult world. Unusual background, well-delineated characters, and tartly humorous style in a story primarily for women readers.

58-11127

Series and editions

Barnes sports library. Barnes, paper-covered boards.

GROMBACH, JOHN V. Touch football. 1958. 125p. illus. $2.95.

Pointers on playing both the six-man and the eleven-man games currently popular in recreational and physical education programs.

796.33 Touch football 58-12953 (W)

JEREMIAH, EDWARD JOHN. Ice hockey. Illus. by Roger McAlister. 2d ed. 152p. illus. $3.50.

796.96 Hockey 58-14288 (W)

Modern library. Random, each, $1.65.

FRANK, ANNE. The diary of a young girl. Tr. from the Dutch by M. Mooyaart-Doubleday. With an introd. by Eleanor Roosevelt. 1952. 285p.

*949.2 940.53492 World War, 1939-1945—Jews || Netherlands—Hist.—German occupation, 1940-1945 58-11474

KANT, IMMANUEL. Critique of pure reason. Tr. with an introd., by Norman Kemp Smith. Abr. ed. 1958. 335p. facsim.

121 Knowledge, Theory of || Causation || Reason 58-11473

Reference shelf. Wilson, paper-covered boards, each, $2.

MCCLELLAN, GRANT S., *ed.* America's educational needs. (v.30, no.5) 1958. 269p.

370.973 Education—U.S.—1945- 58-12646 (W)

TYLER, POYNTZ, *ed.* Airways of America. (v.30, no.6) 1958. 189p.

387.7082 Aeronautics, Commercial—U.S. || Air traffic control—U.S. 58-12647 (W)

Alexander, Carter and **Burke, Arvid J.** How to locate educational information and data; an aid to quick utilization of the literature of education. 4th ed., rev. 1958. 419p. illus. Bureau of Publications, Teachers College, Columbia Univ., $5.95.

Revisions incorporate changes made in the materials listed and addition of new materials. Some illustrations and references at the ends of chapters have also been revised.

016.37 [028.7] Libraries and readers || Education || Research || Reference books || Education—Bibl. 58-10058

American book trade directory. 14th ed. 1958. 736p. 10¼ in. Bowker, $20.

Useful up-to-date data on publishers, retail and wholesale booksellers, book clubs, reading circles, and other organizations and agencies involved in the book trade. This edition includes a section on distributors of American books abroad and American dealers in foreign books.

†655.4 Book industries and trade—U.S.—Direct. || Book collectors—U.S. || Publishers and publishing—U.S.—Direct. (15-23627)

Cheney, Sheldon. The story of modern art. Rev. and enl. mid-century ed. 1958. 723p. illus. 9¾ in. Viking, $7.95; text ed., $5.95.

The foreword states that pages 1 to 480 are not rewritten but that many corrections have been made in the text, and that from page 481 on the text is rewritten with addition of a 74-

page chapter on abstract art. There is also a new appendix on sculpture.

*709.03 709.04 Art—Hist.—20th cent. || Modernism (Art) 58-7183 (W)

English, George Letchworth and **Jensen, David E.** Getting acquainted with minerals. Rev. ed. 1958. 362p. illus. McGraw-Hill, paper-covered boards, $6.95.

Material added to the introductory chapters on the nature and use of minerals, such as a short chapter on radioactive minerals, and to the descriptions of individual minerals. The material has also been rearranged for easier use as an introductory guide without losing any of its scientific accuracy.

549 Mineralogy || Mineralogy—U.S. 58-7417 (W)

Fisher, Robert Moore. How about the weather? Rev. ed. With a foreword by Ernest J. Christie. 1958. 172p. illus. Harper, paper-covered boards with cloth backbone, $3.75.

The simplified explanation of weather facts for U.S. citizens is brought up to date with such material as a newer type of weather map and its interpretation, some new cloud photographs, and information on hurricanes, long-range forecasts, and similar items.

*551.591 Weather || Weather forecasting 58-8869 (W)

Forrester, Gertrude. Occupational literature; an annotated bibliography. 1958 ed. 1958. 603p. Wilson, $6.50.

The compiler states that of the 4,400 books and pamphlets listed, 2,800 are new entries, and the revised edition of many old entries is given. The material is for use by counselors and students.

016.371425 Occupations—Bibl. 58-7288 (W)

McClellan, H. B. I rode with Jeb Stuart; the life and campaigns of Major General J. E. B. Stuart. With an introd. and notes by Burke Davis. 1958. 455p. front. maps. Indiana Univ., $6.50.

Brings back to print the biography of the Confederate general written in the 1880's by one of the men who had served on his staff during the Civil War, and originally published under the title here given as subtitle. The editor's introduction and notes give biographical data on McClellan and corrections or amplifications of material in the text. One in the publisher's "Civil War centennial series."

B Stuart, James Ewell Brown 58-12208

Roosevelt, Theodore, *Pres. U.S.* Autobiography. Condensed from the original ed., supplemented by letters, speeches, and other writings, and ed. with an introd. by Wayne Andrews. Centennial ed. 1958. 372p. Scribner, $4.95.

Appropriately reprinted in the hundredth anniversary year of Roosevelt's birth this abridged edition of his autobiography highlights his political and social beliefs rather than his personal life.

B 58-11634

The **Statesman's** year-book. 95th annual publication. Rev. after official returns. Ed. by S. H. Steinberg. 1958. 1661p. maps. St. Martin, $8.50.

Latest revision with most recent available facts and statistics on political, economic, and social conditions in the countries of the world.

†305 Political science—Yearbooks (4-3776) (W)

Weiser, Francis Xavier. Handbook of Christian feasts and customs; the year of the Lord in liturgy and folklore. 1958. 366p. Harcourt, $4.95.

Combines material from the author's *The Christmas book*, *The Easter book*, and *The holyday book* with additional chapters and details in other sections to add to the reference value of the work as a liturgical guide. Some material, such as music and recipes, has been omitted.

264 Church year || Fasts and feasts || Folk-lore 58-10908 (W)

Wells, George Stevens and **Wells, Iris.** The handbook of auto camping, and motorist's guide to public campgrounds. Rev. and enl. ed. 1958. 274p. Harper, paper-covered boards with cloth backbone, $3.50.

A 30-page supplement is added, chiefly listing new camping areas operated by state or national agencies. Some information also on equipment new since the 1954 edition.

796.54058 Camping—U.S.—Direct. || National parks and reserves—U.S. || Forest reserves—U.S. 58-10132

Wilcox, Ruth Turner. The mode in costume. 1958. 463p. illus. 11 in. Scribner, $8.95.

A 44-page chapter of text and drawings on the fashions of the last 10 years is added to this review of Occidental clothing since ancient times.

391.09 Costume—Hist. 58-12732

Lithuanian books

Compiled by NIJOLE J. ABRAITIS *of the Foreign Literature Department, Cleveland Public Library.*

This list is one in a series compiled under the direction of the Foreign Book Selection Committee of the Public Library Association, a division of the American Library Associa-

tion. Chairman of the committee is Richard Malone, Downtown Library, Detroit.

ALANTAS, VYTAUTAS. Svetimos pagairės (Signs of a foreign land). 1954. London, Nida, $2.
A very readable collection of humorous stories with fairy-tale elements and a variety of plots and characters. Suitable for young people also.

ANDRIUŠIS, PULGIS. Anoj pusėj ežero (On the other side of the lake). 1953. 101p. U.S., Gabija, $1.50.
A beloved present-day humorist presents a collection of short, lyrical stories with original satiric characterizations.

BARANAUSKAS, ALBINAS. Sniego platumos (Plains of snow). 1955. 273p. London, Nida, $1.50.
Entertaining and humorous stories dealing with the colorful life of Lithuanian farmers. Written mostly in dialog.

BARONAS, ALOYZAS. Antrasis krantas (The second shore). 1954. 132p. London, Nida, $1.50.
Realistic short stories with a U.S. background. The author presents immigrant characters in their struggle to start a new life.

BRADUNAS, KAZYS. Devynois baladės (The nine ballads). 1955. 141p. Chicago, Draugas, $2.
A resourceful, effective present-day Lithuanian poet expresses love for his native soil and its cultivators.

BRAZDŽIONIS, BERNARDAS. Didžioji kryžkelė (The great crossroad). 1953. 111p. Chicago, Terra, $2.
Religious transcendental poetry. The poet regards this life as temporary; to him it is a pilgrimage to the real, eternal home.

BUTĖNAS, JULIUS. Mykolas Sleževičius. 1954. 343p. ports. Chicago, Terra, $5.
Biography of the Lithuanian freedom fighter, organizer of his nation and its prime minister. A collection of articles by his friends.

GAIDAMAVIČIUS, PRANAS, DR. Milžinas, didvyris, šventasis (The giant, the hero, the holy man). 1954. 246p. Brooklyn, Franciscan Fathers, $2.
A philosophic discourse which considers the question of human values.

GLIAUDA, JURGIS. Ora pro nobis. 1953. 447p. Chicago, Draugas, $2.
In this prize-winning novel the author raises the problem of creative freedom, love, politics, and public morality during the occupation. He analyzes very well the relationship between the persecutor and the persecuted.

GRINIUS, JONAS. Ziurkiu kamera (The cell of the rats). 1954. 120p. Brooklyn, Aidai, $1.50.
This is a three-act drama in which the author portrays the Russian occupation and the crushing of the people's resistance.

GRUŠAS, JUOZAS. Karjeristai (The careerists). 1956. 2v. London, Nida, $1.50.
An essential work in the field of the modern Lithuanian novel. It treats psychologically the clash between idealism and careerism and introduces well-developed characters.

JANKUS JURGIS. Namas geroj gatvėj (The house on the good street). 1954. 266p. Nördlingen, Germany, Venta, $4.
An excellent storyteller with a gift for unmasking the human soul in a very readable style. This novel is realistic with classical objectivity.

MAZALAITĖ, NELĖ. Saulės takas (The way of the sun). 1954. 417p. Chicago, Draugas, $3.50.
Here the author traces the course of modern Lithuania through the life and experiences of a woman. Her creative imagination and original style place the author in the first rank of Lithuania's new writers.

MERKELIS, A. Juozas Tumas Vaižgantas. 1955. 389p. illus. Chicago, J. Karvelis, $6.
First volume of the biography of a great and interesting Lithuanian. Since he was a foremost fighter for Lithuania's independence in 1918 and author of many fine literary works, this volume is valuable historically.

NYKA-NILIUNAS, ALFONSAS. Orfėjaus medis (The tree of Orpheus). 1953. 127p. Chicago, Draugas, $3.50.
An exceptionally gifted poet, representative of neoromanticism.

PAUKŠTELIS, JUOZAS. Kaimynai (The neighbors). 1953. 239p. New York, Taika, $2.50.
This novel brings out the positive strength of farmers in contrast to city intelligentsia. Its satire on materialism is obvious.

RAMONAS, VINCAS, *pseud.* Dulkės raudonam saulėlydy (The dust in the red sunset). 1951. 400p. Chicago, Draugas, $3.
A tragically spectacular, but psychologically well-constructed novel which constitutes a powerful document of the Bolshevik occupation of Lithuania.

RAŠTIKIS, STASYS. Kovose del Lietuvos (In the fight for Lithuania). 1956. 2v. illus. Los Angeles, Lithuanian Days, $7.
This personal account of a Lithuanian general, now resident in the U.S., has value as a human and historical document of Lithuania's national development.

RUTA, ALĖ, *pseud.* Trumpa diena (A short day). 1955. 434p. Chicago, Draugas, $4.
A prize-winning novel with fine characterization of Lithuanian peasant types and a good plot. Written colorfully in dialect.

SAPOKA, ADOLFAS. Vilnius, Lietuvos gyvenime (Vilnius in Lithuania's life). 1954. 96p. illus. Toronto, Ziburiai, $1.50.
The history of the capital city of Lithuania and its problems under German, Russian, and Polish rule.

SEINIUS, IGNAS. Raudonasis tvanas (The red flood). 1953. 327p. Stanford, Patria, $3.50.
Lithuania's ambassador to the Scandinavian countries is the author of this book on the Russian occupation. He is a skillful narrator, a true humanist, and an indestructible fighter for freedom. The work has been translated into Danish, Finnish, and Swedish.

SRUOGA, BALYS. Milžino paunksmė (In the shadow of the giant). 1954. 173. Chicago, Terra, $2.50.
In this historical trilogy the author re-creates Lithuania's great historical past. The powerful character

of King Vytautas is felt, even though he does not appear in this drama. He is the giant in whose shadow the life of his country develops.

SVAISTAS, JUOZAS, *pseud.* Eldorado. 1953. 150p. Hanover, Germany, Bendrija, $1.80.
Short stories treating various phases of life have a lyrical thread running through them.

——Knygnešiu pėdsakais (In the footsteps of the book smugglers). 1955. 295p. Weinheim, Germany, Bendrija, $2.
A novel depicting the hardships of the Lithuanian book smugglers during the Russian occupation from 1863 to 1904. A spirit of courage and resistance permeates the characters.

VAIČIULAITIS, ANTANAS. Pasakojimai (Tales). 1955. 342p. Nördlingen, Germany, Venta, $4.
A representative of aesthetic realism, the author presents striking characters and vivid situations along with good form.

YLA, STASYS. Laisvės problema (The problem of independence). 1956. 246p. Putnam, Immaculata, $2.
The author applies thought and understanding to the problems of independence and freedom.

Books for children

BRAZDŽIONIS, BERNARDAS. Po tėvynės dangum (Under the skies of the fatherland). 1952. 15p. illus. U.S., Vaga, $2.
Here the poet speaks with simple and childlike naiveté to the hearts of children.

DOVYDĖNAS, LIUDAS. Naktys Karališkiuose (The nights in Karališkiai). 1956. 168p. illus. Chicago, Terra, $2.
An illustrated, well-written story for children about the adventures of two young boys.

SPALIS, ROMUALDAS. Gatvės berniuko nuotikiai (The adventures of a street boy). 1952. 508p. Memmingen, Germany, Tremtis, $5.
A lively story of the troubles, joys, and pranks of a young schoolboy and his friends. It is one of the most beloved books of Lithuanian youth.

SRUOGA, BALYS. Giesmė apie Gediminą (The song about Gediminas). 1952. 32p. illus. Chicago, Terra, $2.
A story in verse about Lithuania's King Gediminas and his knights. Colorfully illustrated, ideal for children.

Dealers

Draugas
4545 W. 63d St.
Chicago 29

Terra
3333 S. Halsted St.
Chicago 8

Mr. V. Rociunas
1892 Lampson Rd.
Cleveland 12, Ohio

Books for young people

A selection of books for young people ages 14-18 which includes both adult books especially suitable for this age group and books written for teen-agers. Check other sections for books which may also be useful in some young people's collections.

Angle, Paul McClelland, *ed.* The American reader, from Columbus to today.
Suggested for school libraries as supplementary source material in American history. See also note on p.210.

Anthony, Katharine Susan. First lady of the Revolution. Doubleday, $3.95.
A fairly lively factual biography of Mercy Otis Warren portrays its subject as a courageous woman who used her intellect and pen to further the cause of the American Revolution. May be useful background reading for mature girls. See also note in BOOKLIST 55: 153, N 15 58.

Barclay, Daphne. Amedeo. Dutton, $3.50.
The story of a thirteen-year-old Italian orphan's search for his mother reveals the miracles which faith, hope, and love can achieve. The novel will appeal most, though not exclusively, to Catholic young people. See also note in BOOKLIST 55:155, N 15 58.

Baumann, Hans. The Barque of the Brothers; a tale of the days of Henry the Navigator.
See note on p.220.

Bocca, Geoffrey. The adventurous life of Winston Churchill.
Open format and generous illustration will help make this adult biography attractive to young people. See also note on p.212.

Bowles, Frank H. How to get into college.
See note on p.204.

Buchanan, Freda M. The land and people of Scotland.
See note on p.220.

Court, Nathan Altshiller. Mathematics in fun and in earnest. Dial, $4.75.
Comprehensible essays on all aspects of the subject. Will probably be most useful in school library collections. See also note in BOOKLIST 55: 144, N 15 58.

Craig, Margaret (Maze). Three who met. 1958. 249p. Crowell, $3.

Both family troubles and social problems such as drinking and petting are realistically examined in a teen-age story by the author of *Trish* (BOOKLIST 47:258, Mr 15 51). It focuses on three girls of different backgrounds—self-confident Casey, who works in a diner and wonders how the other half lives; shy, brilliant Beth, whose strict parents have smothered her social development; and Monica, the beautiful, unhappy product of a wealthy but loveless home. Through their association at a college house party each gains a wider view and more mature self-understanding. Despite typed characters and contrived plot, the book will have appeal and significance for teen-age girls.

58-8705 (W)

Cruickshank, Allan D. and **Cruickshank, Helen (Gere).** 1001 questions answered about birds.

See note on p.206.

English. George Letchworth and **Jensen, David E.** Getting acquainted with minerals.

See note on p.216.

Ewen, David. Complete book of the American musical theater.

Recommended for school library reference collections. See also note on p.208.

Fairlie, Gerard. Flight without wings. Barnes, $4.95.

The life of the Austrian skier Hannes Schneider is told in an unusual sports biography suitable for older boys. See also note in BOOKLIST 55:124, N 1 58.

Faulkner, Nancy. The yellow hat. Illus. by Tom O'Sullivan. 1958. 212p. illus. Doubleday, $2.95.

Fourteenth-century London provides a colorful setting for the adventures of Adam, a young serf who joins Watt Tyler's men in their march on the city in 1381 but is alienated from his fellow peasants by their mob violence and cruelty. Risking punishment as a runaway serf Adam remains in London after the short-lived rebellion, determined to stay hidden for a year and a day and so win his freedom. How he succeeds, with the aid of Kate, a serving maid, and her kindly master, Geoffrey Chaucer, is told in an engaging historical narrative for younger teen-age readers.

Chaucer, Geoffrey—Fiction 58-9657 (W)

Franks, Arthur Henry, *ed.* Beginner's book of dance and ballet.

See note on p.221.

Grombach, John V. Touch football.

See note on p.215.

Gunther, John and others. Meet South Africa.

See note on p.221.

Johnson, Mary. Sewing the easy way.

See note on p.207.

Jordan, E. L. Hammond's pictorial library of pets, plants, and animals.

See note on p.207.

King, Joe. Inside pro football. Prentice-Hall, $2.95.

Suitable for older boys where a survey of professional football is needed. See also note in BOOKLIST 55:119, N 1 58.

King, Martin Luther. Stride toward freedom. Harper, $2.95.

The Negro minister who led the nonviolent strike against segregation in Montgomery, Alabama tells his story in a detailed but eloquent record recommended for mature young people. See also note in BOOKLIST 55:60, O 1 58.

Kjelgaard, James Arthur. The black fawn. 1958. 215p. Dodd, paper-covered boards with cloth backbone, $3.50.

Twelve-year-old Bud Sloan is a frightened and defensive city-bred orphan when he comes to live with the Bennetts, an elderly farm couple whose own children are grown. As Gramps Bennett teaches him to appreciate nature and understand the hunter's code of sportsmanship and Gram gives him the motherly love he needs, Bud becomes interested in agriculture and eventually realizes that he has found a home and a future at Bennett's farm. An enjoyable outdoor story, simply but sensitively written, which will appeal most to teen-age boys.

58-13083 (W)

Klots, Alexander Barrett. The world of butterflies and moths. McGraw-Hill, $15.

Well-organized text and beautiful illustrations in an informative study recommended for high school libraries and young people's departments that can afford it. See also note in BOOKLIST 55:146, N 15 58.

Lederer, William J. and **Burdick, Eugene.** The ugly American. Norton, $3.75.

Successes and failures in American relations with the people of Asia are vividly dramatized in this series of fictionized episodes. A thought-provoking, though realistic and sometimes violent book recommended for mature young people. Examine before purchasing. See also note in BOOKLIST 55:99, O 15 58.

Lindemann, Hannes. Alone at sea.

Partially philosophical and descriptive but should nevertheless appeal to readers of true sea adventure. See also note on p.211.

McDonald, Lucile Saunders and **Ross, Zola Helen.** The courting of Ann Maria. Nelson, $2.95.

Sixteen-year-old Ann Maria is the heroine of an Oregon Territory romance which will interest younger teen-age girls. See also note in BOOKLIST 55:190, D 1 58.

Mowat, Farley. The grey seas under.

A detailed but exciting account for older boys interested in sea stories and salvage operations. See also note on p.206.

Neider, Charles, *ed.* The great West. Coward-McCann, $11.50; until Jan. 1, 1959, $9.95.

The pageant of the American West is documented in a collection of 60 firsthand accounts. A desirable addition for school libraries though price may prohibit duplication in public library young people's departments. See also note in BOOKLIST 55:95, O 15 58.

Schneider, Leo. Lifeline: the story of your circulatory system.

See note on p.222.

Speare, Elizabeth George. The witch of Blackbird Pond.

See note on p.222.

Taubes, Frederic. The quickest way to draw well.

See note on p.209.

Tunis, John Roberts. The American way in sport.

See note on p.209.

Weiss, Harvey. Paper, ink, and roller. W. R. Scott, $3.50.

Although elementary in treatment, this will serve as an introductory guide to different methods of print making. See also note in BOOKLIST 55:191, D 1 58.

Better driving, by Edward W. Pepyne and others, is an illustrated 130-page guide which will be useful with young people. Published by Prentice-Hall, Inc., 70 Fifth Ave., N.Y., at $1.60. See also note in BOOKLIST 55:192, D 1 58.

Children's books

Baumann, Hans. The Barque of the Brothers. Tr. by Isabel and Florence McHugh. Illus. by Ulrik Schramm. 1958. 245p. illus. Walck, $3.

Two young brothers, the one drawn by adventure and the other by devotion to his brother, join the ranks of Henry the Navigator and take part in two of the Infante's African ventures—the disastrous expedition against the Moors in Tangier when the Infante left his brother behind as hostage, and a voyage of discovery down the west coast of Africa. Based on a true fifteenth-century incident and rich in background and characterizations, this is a difficult-to-read but stirring and rewarding tale of adventure, conquest, loyalty, and brotherly love. By the author of *Sons of the Steppe* (BOOKLIST 54:449, Ap 1 58). Grades 7-10.

Henrique, o Navegador, Infante of Portugal—Stories 58-3815 (W)

Buchanan, Freda M. The land and people of Scotland. 1958. 128p. illus. Lippincott, $2.95.

Scotland's history, its cities, islands, and countryside, its industry and agriculture, and something of the life and character of its people are here viewed through the eyes and understanding of a Scottish writer. Not a comprehensive picture of the country but informative and interesting; a welcome addition to the long and serviceable "Portraits of the nations" series. Illustrated with photographs. Grades 7-10.

914.1 Scotland—Hist. || Scotland—Soc. life & cust. 58-10146 (W)

Bulla, Clyde Robert. Pirate's promise. Illus. by Peter Burchard. 1958. 87p. illus. Crowell, $2.75.

Sold in bond by his uncle to a ship's captain bound for America, orphan Tom Pippin welcomes capture by pirates as a means of escape. His adventures before he finally achieves in America the freedom he so fiercely desires are narrated in simple language and short sentences. Despite the exciting plot the story seems rather flat; however, it may please third and fourth graders, who can read it with ease, and older slow readers drawn to it by the subject, the good print, and attractive illustrations. Grades 3-5.

Pirates—Stories 58-8209 (W)

Cochrane, Joanna. Let's go to the United Nations headquarters. Illus. by Alan Moyler. 1958. 47p. illus. Putnam, $1.95.

The various buildings of the United Nations Headquarters, the activities carried on in them, and the work of some special agencies such as the United Nations International Children's Emergency Fund are briefly but adequately described in a useful, introductory book. Many illustrations and a glossary are included. For a younger audience than is Sterling's *United Nations, N.Y.* (BOOKLIST 49:310, My 15 53). Grades 4-6.

341.13 United Nations 58-13655 (W)

Dolan, Edward F. Pasteur and the invisible giants. Dodd, $3.

For note see BOOKLIST 55:187, D 1 58.

Druon, Maurice. Tistou of the green thumbs. Tr. by Humphrey Hare. 1958. 178p. illus. Scribner, $2.75.

A delicately fashioned tale of a strange and beautiful little boy who, possessing the miraculous power to make flowers grow to full bloom at his touch, secretly uses his gift to create beauty and happiness where ugliness and sadness existed before—and even stops a war by causing flowers to grow in the guns in his father's munitions factory. Whether or not children grasp the adult overtones and satire in the story they are sure to be enchanted with the charming fantasy and haunted by its ending. The imaginative drawings are in harmony with the narrative. This translation first published in England under title: *Tistou of the green fingers.* Grades 4-6.

58-11642 (W)

Elkin, Benjamin. The big jump, and other stories. Illus. by Katherine Evans. 1958. 65p. illus. Beginner Books, Random, paper-covered boards, $1.95.

Three entertaining fairy tales about a little boy and a king told in pleasing, colorful pictures and in a smooth, easy text which employs a controlled vocabulary. One of the best of several recently published books in a series designed for beginning readers; the latest listed was Geisel's *The cat in the hat comes back* (BOOKLIST 55:136, N 1 58). Grades 1-3.

58-13127 (W)

Faulkner, Nancy. The yellow hat.

See note on p.219.

Franks, Arthur Henry, *ed.* Beginner's book of dance and ballet. 1958. 128p. illus. 10 in. Sterling, $2.95.

A British compilation which includes a brief history of the development of ballet, definitions of terms, basic positions and movements, pointers on stage appearances and ballet dress, steps and music for six dances, directions for dance notation, and short sketches of four leading ballerinas of stage and screen. Copiously illustrated with photographs and diagrams the unevenly written book contains much interesting information which will be useful to supplement more basic books on ballet. Grades 5 and up.

792.8 Ballet dancing 58-7615 (W)

Glemser, Bernard. All about the human body. Illus. by Felix Traugott. 1958. 136p. illus. Random, $1.95.

An informative and readable introduction to physiology and anatomy which informally and lucidly explains the construction of the body and the functioning of the various parts in relation to each other. The final chapter deals with reproduction. Satisfactory illustrations. Grades 5-8.

612 Physiology || Anatomy 58-9013 (W)

Gunther, John and others. Meet South Africa. Illus. by Grisha. 1958. 232p. illus. Harper, $2.50.

A skillful abstraction of material from Gunther's *Inside Africa* (BOOKLIST 51:417, Je 15 55), the book presents facts about South Africa's history, geography, industries, resources, and, above all, its population composition, political structure, and racial problems. This readable and illuminating survey, rather uninviting in format, is the second title in the "Meet the world" series and a companion volume to *Meet North Africa* (BOOKLIST 54:257, Ja 1 58). Grades 7-10.

916.8 Africa, South 58-5300 (W)

Holland, Marion. A big ball of string. Written and illus. by [the author]. 1958. 64p. illus. Beginner Books, Random, paper-covered boards, $1.95.

Another satisfactory title in the same vocabulary-controlled series as the Elkin book above. This tells in rhyme and pictures of the ingenious uses to which a boy puts his big ball of string. Farfetched but fun. Grades 1-3.

58-11964 (W)

Hunt, Mabel Leigh. Cristy at Skippinghills. Illus. by Velma Ilsley. 1958. 139p. illus. Lippincott, $3.

Cristy Romano of *Stars for Cristy* (BOOKLIST 53:156, N 15 56) and her family move from a crowded, dingy city flat to the small town of Skippinghills where Poppa has taken over a shoe repair shop and Cristy experiences her first boy-girl relationship. Children who enjoyed the first book will follow with pleasure the adjustment of the Romanos to life in a small town, particularly that of friendly, impulsive Cristy who is eager to become a part of the community and to have a "home town." Not the author's best work but warm and appealing. Grades 4-6.

58-10136 (W)

Jordan, E. L. Hammond's pictorial library of pets, plants and animals.

See note on p.207.

Kjelgaard, James Arthur. Rescue dog of the high pass. Illus. by Edward Shenton. 1958. 158p. illus. Dodd, $2.75.

Believing himself a stupid failure because of inaptitude in school Franz Halle, with his Alpine mastiff Caesar, goes to the Hospice of St. Bernard to become a lay worker. Here in the treacherous St. Bernard Pass Franz demonstrates his skill as an Alpinist and Caesar proves his worth as a rescue dog, thus initiating the use of dogs for rescue work. While the narrative is thin and fails to develop its potentialities as a picture of a boy finding himself, the fictional reconstruction of the origin of a famous service is enjoyable and the atmosphere of the Alpine setting well conveyed. Grades 6-9.

Switzerland—Stories || Dogs—Stories 58-10336 (W)

Moody, Ralph. Geronimo, wolf of the warpath. Illus. by Nicholas Eggenhofer. 1958. 186p. illus. Random, $1.95.

The life story of the treacherous, bloodthirsty Apache Indian whose name for 40 years brougnt terror to the Southwest. In this well-written, unglamorized account by the author of *Kit Carson and the wild frontier* (BOOKLIST 52:150, D 1 55), Geronimo is treated not as a hero but "as a landmark in American history . . . the last Indian leader to try, by warfare, to turn back the tide of white civilization."—*Page 183.* Grades 5-8.

970.2 Geronimo, Apache chief || Apache Indians 58-6180 (W)

Schneider, Leo. Lifeline: the story of your circulatory system. Illus. by Jere Donovan. 1958. 127p. illus. Harcourt, $2.95.

A readily understandable explanation of the circulatory system by a science teacher, author of *You and your senses* (BOOKLIST 52:346, Ap 15 56). In graphic terms he describes the structure and functions of the heart and blood vessels, the composition and circulation of the blood, and the action of the blood against infection; he also discusses blood types, blood transfusions, the electrocardiograph, and heart operations, and notes theories and experiments of scientists who have contributed to the knowledge of the blood. Useful for reference and absorbing reading for the interested. Grades 7-10.

612.1 Blood—Circulation 58-11561 (W)

Selsam, Millicent (Ellis). Nature detective. Pictures by Theresa Sherman. 1958. [44]p. illus. 8 x 9 in. W. R. Scott, $2.75.

Advice on how to be a nature detective is offered in an enticing book which suggests where to look and the kinds of clues to look for—tracks, leftovers of meals, dropped feathers, holes, shells, or bitten-off twigs. Accurate, decorative illustrations and fairly easy narrative text; picture-book format. May encourage children to follow nature study as a hobby and help sharpen their powers of observation. A list of books for further reading is appended. Ages 6-9.

591.5 Natural history 58-5526 (W)

Speare, Elizabeth George. The witch of Blackbird Pond. 1958. 249p. Houghton, $3.

Coming from Barbados to colonial Connecticut to live with her only remaining relatives Kit Tyler finds it hard to conform to the bleak, uncompromising life of the ever-working, narrow-minded Puritans who disapprove of her clothes, her behavior, and her views. When she befriends a gentle Quaker woman believed to be a witch and rescues her from a witch hunt, Kit herself is brought to trial for witchcraft. Interwoven with Kit's stand against bigotry and superstition and her integration into the community is her romance with a young seaman. The author of *Calico Captive* (BOOKLIST 54:173, N 15 57) has written another outstanding historical romance with a compelling theme and fully realized characters and background. Grades 7-10.

58-11063 (W)

Wyler, Rose and **Ames, Gerald.** What makes it go? Illus. by Bernice Myers. 1958. 64p. illus. 10 in. Whittlesey, $2.50.

Simple conversational text, many clear pictures, and easy-to-do experiments explain the motive power of different kinds of machines used for transportation, from roller skates and bicycles to electric locomotives and rockets. A glossary and a list of materials needed for the experiments are appended. Grades 4-7.

621 Machinery || Transportation 58-10017 (W)

Zaffo, George J. Your freight trains. Written and illus. by [the author]. 1958. 56p. illus. 12½ in. Garden City Books, paper-covered boards, $2.50; pre-bound, 50c net extra.

An oversized volume crowded with fully captioned pictures which provide a close-up view of freight-yard operations including equipment and personnel. Quite a bit of space is devoted to piggy-back freight service. Grades 4-6.

625.2 Railroads—Freight 58-9665 (W)

Suggested for the

small library

Angle, *ed.* The American reader. 210.
Cooper. The rainbow comes and goes. 212.
Cottrell. The bull of Minos. 211.
Espy. Quiet, yelled Mrs. Rabbit. 209.
Ewen. Complete book of the American musical theater. 208.
Gallico. Mrs. 'Arris goes to Paris. 214. (fiction)
Ikor. The sons of Avrom. 214. (fiction)
Hammond-Innes. The land God gave to Cain. 214. (fiction)
Johnson. Sewing the easy way. 207.
Jordan. Hammond's pictorial library of pets, plants and animals. 207.
Mowat. The grey seas under. 206.
Taubes. The quickest way to draw well. 209.
Tunis. The American way in sport. 209.
Upton. The art of wood carving. 209.

Children's books

Buchanan. The land and people of Scotland. 220.
Faulkner. The yellow hat. 219.
Gunther. Meet South Africa. 221.
Schneider. Lifeline. 222.
Speare. The witch of Blackbird Pond. 222.

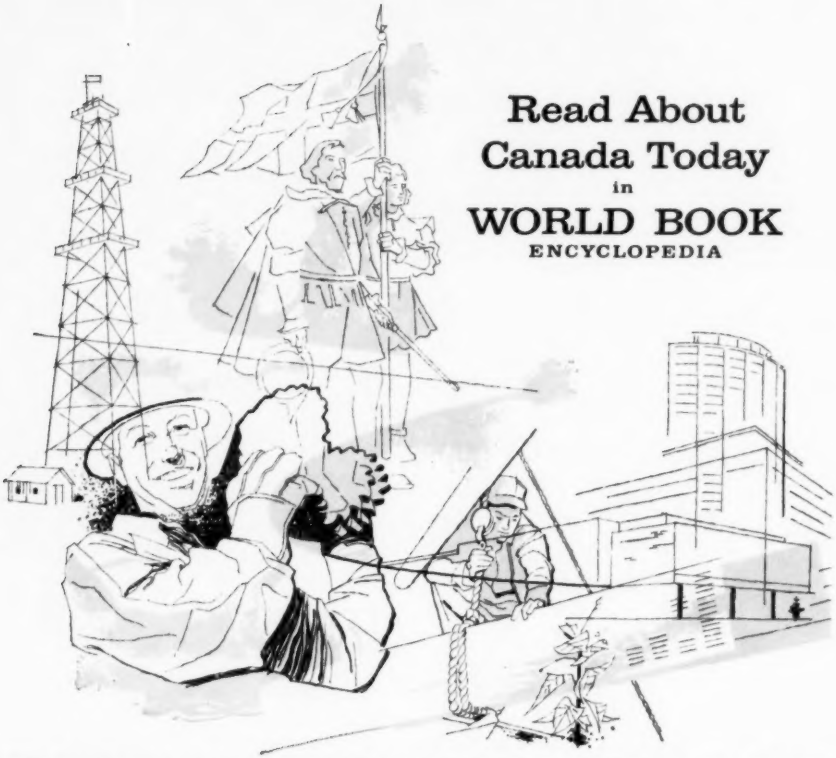
Index

An asterisk (*) preceding a page number indicates the second entry, with classification, subject heading, and L.C. card number, of a book first listed in the Forthcoming books section.

Abraitis, *comp.* Lithuanian books. 216.
Adams. Commonsense book of wine. 206.
Adventurous life of Winston Churchill. Bocca. 212, 218.
Aesthetics. Beardsley. Aesthetics. 204.
Africa, South. Gunther. Meet South Africa. 221.
Agee. Agee on film. 207.
Air traffic control. Tyler. Airways of America. 215.
Alexander. How to locate educational information and data. 215.
All about the human body. Glemser. 221.
Alone at sea. Lindemann. 211, 219.
Amateur theatricals. Ireland. Index to skits and stunts. 202.
Amedeo. Barclay. 218.
American book trade directory. 215.
American reader. Angle. 210, 218.
American way in sport. Tunis. 209, 220.
America's educational needs. McClellan. 215.
Anatomy. Glemser. All about the human body. 221.
Angle, *ed.* American reader. 210, 218.
Angry scar. Carter. 200.
Anthony. First lady of the Revolution. 218.
Apache Indians. Moody. Geronimo. 222.
Art. Cheney. Story of modern art. 215. Saarinen. Proud possessors. 208. Swann. Introduction to the arts of Japan. 208. Willetts. Chinese art. 209.
Art of wood carving. Upton. 209.
Atlantic book of British and American poetry. Sitwell. 210.
Atlantic Ocean. Lindemann. Alone at sea. 211.
Attwater. Dictionary of saints. 212.
Automobile drivers. Pepyne. Better driving. 220.
Automobile racing. Beaumont. Omnibus of speed. 207.
Ballet dancing. Franks. Beginner's book of dance and ballet. 221.
Barclay. Amedeo. 218.
Barker. Marcel Proust. 212.
Barnes sports library. 215.
Barque of the Brothers. Baumann. 218, 220.
Barrymaine. Peter Townsend story. 212.
Baumann. Barque of the Brothers. 218, 220.
Beardsley. Aesthetics. 204.
Beaumont, *ed.* Omnibus of speed. 207.
Beginner's book of dance and ballet. Franks. 219, 221.
Bellow. Henderson the rain king. 202.
Benét, Stephen Vincent. Fenton. Stephen Vincent Benét. 212.
Bentley. Crescendo. 213.
Berrill. You and the universe. 206.
Best short plays of 1957-1958. 209.
Better driving. Pepyne. 220.
Bible. Bruin. Jesus lived here. 211.
Big ball of string. Holland. 221.
Big jump. Elkin. 221.
Black fawn. Kjelgaard. 219.
Blood. Schneider. Lifeline. 222.
Bocca. Adventurous life of Winston Churchill. 212, 218.
Bone pickers. Dewlen. 214.
Book industries and trade. American book trade directory. 215.
Bowles. How to get into college. 204, 218.
Brennecke. Hunters and the hunted. 210.
Broadway's best, 1958. Chapman. 208.
Brooks. Seven fat years. 204.
Bruin. Jesus lived here. 211.
Buchanan. Land and people of Scotland. 218, 220.
Bull of Minos. Cottrell. 211.
Bulla. Pirate's promise. 220.
Cage of spines. Swenson. 210.
Camping. Wells. Handbook of auto camping. 216.
Carter. Angry scar. 200.
Celts. Powell. 211.
Cerf, *ed.* 24 favorite one-act plays. 209.
Chapman. Broadway's best, 1958. 208.
Cheney. Story of modern art. 215.
Chinese art. Willetts. 209.
Chinese painting. Swann. 208.
Christmas. Kane. Southern Christmas book. 204.
Christmas decorations. Waugh. Handbook of Christmas decoration. 206.
Christmas music. Snell. Joyful songs. 208.
Christmas with Robert E. Lee. Miller. 214.
Church year. Weiser. Handbook of Christian feasts and customs. 216.
Churchill, Sir Winston Leonard Spencer. Bocca. Adventurous life of Winston Churchill. 212.
Civilization, Mycenaean. Cottrell. Bull of Minos. 211.
Cochrane. Let's go to the United Nations headquarters. 220.
College years. Spectorsky. 210.
Color planning for business and industry. Ketcham. 207.
Commonsense book of wine. Adams. 206.
Composers. Ewen. Complete book of the American musical theater. 208.
Connell. Mrs. Bridge. 202.
Consciousness and society. Hughes. 204.
Contract bridge. Goren. Goren presents the Italian bridge system. 208.
Cooper, D. (M.) *viscountess Norwich.* Rainbow comes and goes. 212.
Cooper, Duff, *1st viscount Norwich.* Cooper. Rainbow comes and goes. 212.
Cosmogony. Berrill. You and the universe. 206.
Costain, *ed.* More stories to remember. 213.
Costume. Wilcox. Mode in costume. 216.
Cottrell. Bull of Minos. 211.
Court. Mathematics in fun and in earnest. 218.
Courting of Ann Maria. McDonald. 220.
Craig. Three who met. 219.
Crescendo. Bentley. 213.
Crete. Cottrell. Bull of Minos. 211.
Cripple Creek days. Lee. 211.
Cristy at Skippinghills. Hunt. 221.
Critique of pure reason. Kant. 215.
Cruickshank. 1001 questions answered about birds. 206, 219.
Cummings. 95 poems. 209.
Davenport, *ed.* Voices in court. 204.
Defoe, Daniel. Moore. Daniel Defoe. 213.
Dewlen. Bone pickers. 214.
Diary of a young girl. Frank. 215.
Dictionary of saints. Attwater. 212.
Doctor on a bicycle. King. 213.

Dolan. Pasteur and the invisible giants. 220.
Domestic animals. Jordan. Hammond's pictorial library of pets, plants and animals. 207.
Double dealers. Klein. 206.
Drama. Best short plays of 1957-1958. 209. Cerf. 24 favorite one-act plays. 209. Chapman. Broadway's best, 1958. 208.
Drawing. Taubes. Quickest way to draw well. 209.
Dressmaking. Johnson. Sewing the easy way. 207.
Druon. Tistou of the green thumbs. 221.
Education. Alexander. How to locate educational information and data. 215. McClellan. America's educational needs. 215.
Elgar. Van Gogh. 212.
Elkin. Big jump. 221.
English. Getting acquainted with minerals. 216, 219.
English language. Flesch. New way to better English. 210.
Espy. Quiet, yelled Mrs. Rabbit. 209.
Ewen. Complete book of the American musical theater. 208, 219.
Fairlie. Flight without wings. 219.
Fasts and feasts. Weiser. Handbook of Christian feasts and customs. 216.
Faulkner. Yellow hat. 219, 221.
Fenton. Stephen Vincent Benét. 212.
Finance. Brooks. Seven fat years. 204.
First lady of the Revolution. Anthony. 218.
Fisher. How about the weather? 216.
Flesch. New way to better English. 210.
Flight without wings. Fairlie. 219.
Foote. Civil War. 211.
Forrester. Occupational literature. 216.
Frank. Diary of a young girl. 215.
Franks, *ed.* Beginner's book of dance and ballet. 219, 221.
Gallico. Mrs. 'Arris goes to Paris. 214.
Geronimo. Moody. 222.
Gershwin years. Jablonski. 213.
Getting acquainted with minerals. English. 216, 219.
Glemser. All about the human body. 221.
Gogh, Vincent van. Elgar. Van Gogh. 212.
Gold of Troy. Payne. 202, *213.
Goren. Goren presents the Italian bridge system. 208.
Great West. Neider. 220.
Grey seas under. Mowat. 206, 220.
Grombach. Touch football. 215, 219.
Gross. Living with stress. 206.
Gunther. Meet South Africa. 219, 221.
Hammond-Innes. Land God gave to Cain. 214.
Hammond's pictorial library of pets, plants and animals. Jordan. 207, 219, 221.
Henderson the rain king. Bellow. 202.
History. Year. 211.
Hockey. Jeremiah. Ice hockey. 215.
Holland. Big ball of string. 221.
How about the weather? Fisher. 216.
How to get into college. Bowles. 204, 218.
How to locate educational information and data. Alexander. 215.
Hughes. Consciousness and society. 204.
Hunt. Cristy at Skippinghills. 221.
Hunters and the hunted. Brennecke. 210.
I rode with Jeb Stuart. McClellan. 216.
Ice hockey. Jeremiah. 215.
Ikor. Sons of Avrom. 214.
I'll take Texas. Lasswell. 211.
Imposters and imposture. Klein. Double dealers. 206.
Index to skits and stunts. Ireland. 202.
Innes, *pseud.* *See* Hammond-Innes.
Inside pro football. King. 219.
Introduction to the arts of Japan. Swann. 208.
Ireland. Index to skits and stunts. 202.
Jablonski. Gershwin years. 213.
Jenks. Second chance. 202,*214.
Jeremiah. Ice hockey. 215.
Jesus lived here. Bruin. 211.
Johnson. Sewing the easy way. 207, 219.
Jordan. Hammond's pictorial library of pets, plants and animals. 207, 219, 221.
Joyful songs. Snell. 208.
Justice of the heart. Robertson. 215.
Kane. Southern Christmas book. 204.
Kant. Critique of pure reason. 215.
Kaye. Bernard Shaw and the nineteenth-century tradition. 210.
Ketcham. Color planning for business and industry. 207.
King, G. S. Doctor on a bicycle. 213.
King, Joe. Inside pro football. 219.
King, M. L. Stride toward freedom. 219.
Kjelgaard. Black fawn. 219.
——Rescue dog of the high pass. 221.
Klein, *ed.* Double dealers. 206.
Klots. World of butterflies and moths. 219.
Land and people of Scotland. Buchanan. 218, 220.
Land God gave to Cain. Hammond-Innes. 214.
Lasswell. I'll take Texas. 211.
Law. Davenport. Voices in court. 204.
Lederer. Ugly American. 219.
Lee. Cripple Creek days. 211.
Let's go to the United Nations headquarters Cochrane. 220.
Librettists. Ewen. Complete book of the American musical theater. 208.
Life (Biology). Berrill. You and the universe. 206.
Lifeline. Schneider. 220, 222.
Lindemann. Alone at sea. 211, 219.
Lithuanian books. Abiatis. 216.
Living with stress. Gross. 206.
Lost country. Salamanca. 215.
Lovejoy's prep school guide. 206.
McClellan, G. S., *ed.* America's educational needs. 215.
McClellan, H. B. I rode with Jeb Stuart. 216.
McDonald. Courting of Ann Maria. 220.
Machinery. Wyler. What makes it go? 222.
Margaret, Princess of Great Britain. Barrymaine. Peter Townsend story. 212.
Mathematics in fun and in earnest. Court. 218.
Maurel. Ordinary camp. 211.
Meet South Africa. Gunther. 219, 221.
Mexico. Smith. Pig in the barber shop. 212.
Miller. Christmas with Robert E. Lee. 214.
Mineralogy. English. Getting acquainted with minerals. 216.
Mrs. 'Arris goes to Paris. Gallico. 214.
Mrs. Bridge. Connell. 202.
Mode in costume. Wilcox. 216.
Modern library. 215.
Modernism (Art). Cheney. Story of modern art. 215.
Modigliani. Modigliani: man and myth. 213.
Moody. Geronimo. 222.
Moore. Daniel Defoe. 213.
More stories to remember. Costain. 213.
Morning in Queensland. Trist. 215.
Morros. My ten years as a counterspy. 200.
Moving-pictures. Agee. Agee on film. 207.
Mowat. Grey seas under. 206, 220.
Musical revue, comedy, etc. Ewen. Complete book of the American musical theater. 208.
Musician's guide. 197.
Mutiny. Tilsley. 202.
My ten years as a counterspy. Morros. 200.

National parks and reserves. Wells. Handbook of auto camping. 216.
Natural history. Peterson. Penn's Woods West. 207. Selsam. Nature detective. 222.
Neider, *ed.* Great West. 220.
Nelson, *ed.* Wisdom. 210.
Netherlands. Frank. Diary of a young girl. 215.
New way to better English. Flesch. 210.
Nineteenth century. Kaye. Bernard Shaw and the nineteenth-century tradition. 210.
95 poems. Cummings. 209.
Norway. Rainbow and the rose. 214.
Nothing like science. Pyke. 207.
Occupational literature. Forrester. 216.
O'Connor. Officers and ladies. 214.
Officers and ladies. O'Connor. 214.
Omnibus of speed. Beaumont. 207.
1001 questions answered about birds. Cruickshank. 206, 219.
Ordinary camp. Maurel. 211.
Ornithology. Cruickshank. 1001 questions answered about birds. 206.
Painting. Swann. Chinese painting. 208.
Palestine. Bruin. Jesus lived here. 211.
Paper, ink, and roller. Weiss. 220.
Payne. Gold of Troy. 202,*213.
Penn's Woods West. Peterson. 207.
Pepyne. Better driving. 220.
Peterson. Penn's Woods West. 207.
Physicians. King. Doctor on a bicycle. 213.
Physiology. Glemser. All about the human body. 221.
Pig in the barber shop. Smith. 212.
Pirate's promise. Bulla. 220.
Plants, Cultivated. Jordan. Hammond's pictorial library of pets, plants and animals. 207.
Political science. Statesman's year-book. 216.
Powell. Celts. 211.
Private schools. Lovejoy's prep school guide. 206.
Privilege was mine. Schakovskoy. 202.
Proud possessors. Saarinen. 208.
Proust, Marcel. Barker. Marcel Proust. 212.
Publishers and publishing. American book trade directory. 215.
Pyke. Nothing like science. 207.
Quickest way to draw well. Taubes. 209, 220.
Quiet, yelled Mrs. Rabbit. Espy. 209.
Railroads. Zaffo. Your freight trains. 222.
Rainbow and the rose. Norway. 214.
Rainbow comes and goes. Cooper. 212.
Readability (Literary style). Flesch. New way to better English. 210.
Reference books. Alexander. How to locate educational information and data. 215.
Reference shelf. 215.
Rescue dog of the high pass. Kjelgaard. 221.
Research. Alexander. How to locate educational information and data. 215.
Robertson. Justice of the heart. 215.
Roosevelt. Autobiography. 216.
Saarinen. Proud possessors. 208.
Saints. Attwater. Dictionary of saints. 212.
Salamanca. Lost country. 215.
Salvage. Mowat. Grey seas under. 206.
Schakovskoy. Privilege was mine. 202.
Schliemann, Heinrich. Payne. Gold of Troy. 213.
Schneider, Hannes. Fairlie. Flight without wings. 219.
Schneider, Leo. Lifeline. 220, 222.
Science. Pyke. Nothing like science. 207.
Scotland. Buchanan. Land and people of Scotland. 220.
Second chance. Jenks. 202,*214.
Selsam. Nature detective. 222.
Selye, Hans. Gross. Living with stress. 206.
Seven fat years. Brooks. 204.
Sewing the easy way. Johnson. 207, 219.
Shaw, George Bernard. Kaye. Bernard Shaw and the nineteenth-century tradition. 210.
Shute, *pseud. See* Norway.
Sitwell, *ed.* Atlantic book of British and American poetry. 210.
Smith. Pig in the barber shop. 212.
Snell, *comp.* Joyful songs. 208.
Social sciences. Hughes. Consciousness and society. 204.
Sons of Avrom. Ikor. 214.
Southern Christmas book. Kane. 204.
Speare. Witch of Blackbird Pond. 220, 222.
Spectorsky, *ed.* College years. 210.
Sports. Tunis. American way in sport. 209.
Statesman's year-book. 216.
Stock-exchange. Brooks. Seven fat years. 204.
Stress (Physiology). Gross. Living with stress. 206.
Stride toward freedom. King. 219.
Stuart, James Ewell Brown. McClellan. I rode with Jeb Stuart. 216.
Swann. Chinese painting. 208.
——Introduction to the arts of Japan. 208.
Swenson. Cave of spines. 210.
Swindlers and swindling. Klein. Double dealers. 206.
Taubes. Quickest way to draw well. 209, 220.
Texas. Lasswell. I'll take Texas. 211.
Thoreau. Correspondence. 213.
Three who met. Craig. 219.
Tilsley. Mutiny. 202.
Tistou of the green thumbs. Druon. 221.
Touch football. Grombach. 215, 219.
Townsend, Peter. Barrymaine. Peter Townsend story. 212.
Transportation. Wyler. What makes it go? 222.
Trist. Morning in Queensland. 215.
Tunis. American way in sport. 209, 220.
Twentieth century. Hughes. Consciousness and society. 204.
24 favorite one-act plays. Cerf. 209.
Tyler, *ed.* Airways of America. 215.
Ugly American. Lederer. 219.
United Nations. Cochrane. Let's go to the United Nations headquarters. 220.
U.S.—Hist. Angle. American reader. 210.
U.S.—Hist.—Civil War. Foote. Civil War. 211.
Universities and colleges. Bowles. How to get into college. 204.
Upton. Art of wood carving. 209.
Voices in court. Davenport. 204.
Warren, Mercy (Otis). Anthony. First lady of the Revolution. 218.
Waugh. Handbook of Christmas decoration. 206.
Weather. Fisher. How about the weather? 216.
Weiser. Handbook of Christian feasts and customs. 216.
Weiss. Paper, ink, and roller. 220.
Wells. Handbook of auto camping. 216.
What makes it go? Wyler. 222.
Wilcox. Mode in costume. 216.
Willetts. Chinese art. 209.
Wine and wine making. Adams Commonsense book of wine. 206.
Wisdom. Nelson. 210.
Witch of Blackbird Pond. Speare. 220, 222.
Wood-carving. Upton. Art of wood carving. 209.
World of butterflies and moths. Klots. 219.
World War, 1939-1945. Brennecke. Hunters and the hunted. 210. Frank. Diary of a young girl. 215. Maurel. Ordinary camp. 211.
Wyler. What makes it go? 222.
Year. 211.
Yellow hat. Faulkner. 219, 221.
You and the universe. Berrill. 206.
Your freight trains. Zaffo. 222.
Zaffo. Your freight trains. 222.



Read About Canada Today in WORLD BOOK ENCYCLOPEDIA

SEE HOW UP TO DATE AN ENCYCLOPEDIA CAN BE

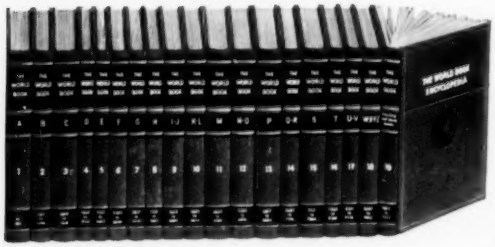
Turn to the "C" volume in the 1958 World Book Encyclopedia, and you'll see Canada —as fresh and vivid, as colorful and modern as our great northern neighbor itself.

In addition to the three major articles—"Canada"; "Canada, Government of"; "Canada, History of"—hundreds of related articles provide a complete picture of the largest country in North America.

World Book Encyclopedia is expressly edited to meet modern educational needs. Articles are written for understanding at the age and grade level studied. A single alphabetical arrangement makes fact-finding quick and easy. Scientifically-tested visual aids—pictures, maps, charts, and diagrams—increase memorability and contribute to clarity of explanation.

After you examine World Book, you will see why this encyclopedia is used in more schools, libraries, and homes than any other.

FREE! *World Book Encyclopedia service booklet for teachers, "With World Book, Science Is Method." A practical guide towards directing your students to a knowledge of scientific subjects and scientific methods.*



WORLD BOOK ENCYCLOPEDIA

Field Enterprises Educational Corporation
Merchandise Mart Plaza, Chicago 54, Illinois